

MUSIC - UNIVERSITY OF TORONTO



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List of approved church music

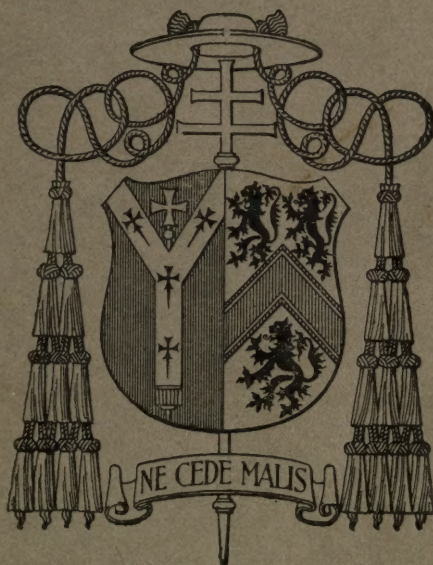
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List of  
Approved Church Music  
for the  
Archdiocese of Westminster



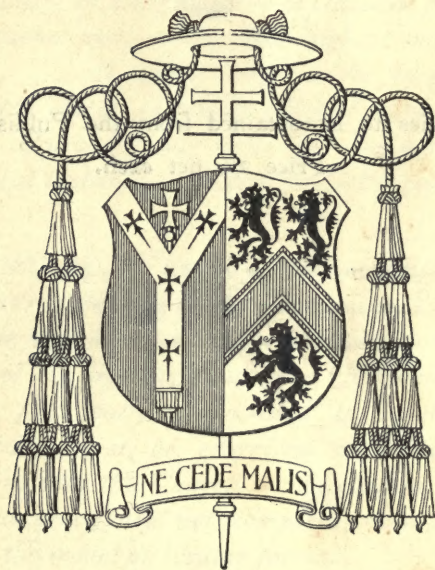
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List of  
Approved Church Music  
for the  
Archdiocese of Westminster



London  
BURNS & OATES, LTD., 28, ORCHARD STREET W.

MCMVII.





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## Preface.

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THE following extracts from the *Motu Proprio* of His Holiness, Pope Pius X., will show the principle of selection on which this list of Approved Church Music has been drawn up.

- (1) PLAIN SONG. "*A Church composition is so much the more sacred and liturgical as it the more nearly approaches the Gregorian in its form, its inspiration, and its style; and it is so much the less worthy of the temple the more it deviates from this high model. . . . The ancient Gregorian Plain Song ought then to be largely re-established in the religious offices.*"
- (2) POLYPHONIC MUSIC. "*The qualities mentioned above apply, equally, in a high degree to classical polyphony. . . . [It] approaches very nearly that highest model of all sacred music . . . . It ought then to be largely restored in ecclesiastical offices, especially those of important basilicas, in cathedral churches, in those of seminaries and other ecclesiastical institutions, which generally possess the requisite means.*"
- (3) MODERN MUSIC. "*Even the most modern music is admitted into the Church, because it offers compositions which, from their merit, their high aim, and their serious import, are in no wise unworthy of the liturgic functions. Nevertheless, as modern music is principally consecrated to secular matters, the greatest care must be exercised in admitting only those compositions into the Church which contain nothing secular, . . . and which are not composed, even in their outward forms, on the model of secular forms.*"
- (4) SOLOS. "*It does not of necessity follow that all solos should be excluded. But these must never predominate to such an extent that during the ceremony the greater part of the liturgic text is thus performed: they ought rather to have the character of a simple melodic passage, and be intimately connected with the rest of the composition.*"
- (5) ORCHESTRAS. "*In certain special circumstances . . . other instruments*" [than the organ] "*are permitted, but never without the special permission of the Ordinary, according to the prescription of the 'Cæremoniale Episcoporum.'*"



The Commissioners have found it necessary to adhere to a rule excluding all compositions of which a copy was not submitted by the publisher. This accounts for the omission of some otherwise desirable music, which will be included in future issues when the rule has been complied with.

A large quantity of German "Cecilian" music appears in the list, and with regard to it as a whole, the Commissioners wish to place on record the fact that they offer no opinion on its merits, beyond the statement that it does not break the liturgical laws of the Church. Choirmasters may, however, take it for granted that the compositions of Ebner, Filke, Goller, Kaim, Nikel, and Reinecke will be found worthy; while some good music has been written by Stehle and Stein, and for very small choirs by Piel. A few compositions by Benz, Haller, and Mitterer are good; and the works of Grüber, Habert, Witt, and Zangl, if not very original, are at least written in a musicianly manner.

An asterisk before a composition implies that it can be thoroughly recommended by the Commissioners; a double asterisk implies a special recommendation. In the case of polyphonic music, very few asterisks occur, since it may be taken for granted that every polyphonic composition in the list has the unqualified recommendation of the Commissioners.



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*ABBREVIATIONS.*—VOCAL PARTS : S=Soprano.

A=Alto.

T=Tenor.

B=Bass.

DEGREES OF DIFFICULTY : VE=Very easy.

E=Easy.

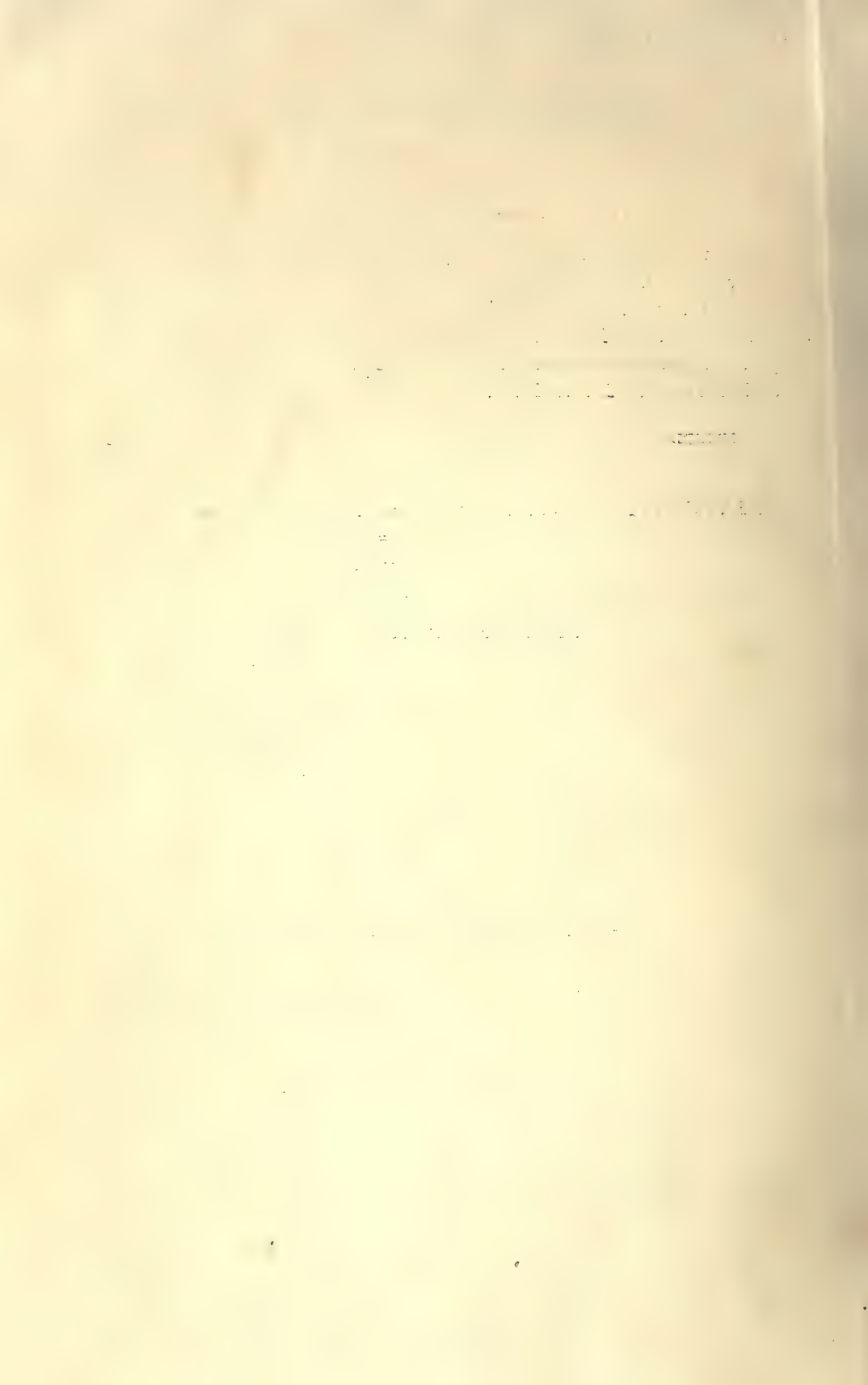
ME=Moderately easy.

ND=Not difficult.

MD=Moderately difficult

D=Difficult.





# Part I.—(1) *Liturgical Books.*

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No. 2319—Sequences for the Feast of the Immaculate Conception:				
1. Ad honorem Messiæ.—2. Gratulare plebs				
modesta.—3. Mariæ conceptio	...	...	...	1½d.



### 3.—PLAIN CHANT MASSES ARRANGED FOR UNISON OR PART SINGING, WITH ORGAN.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Casimiri, R.	Missa de Angelis	Unison with organ accomp.	Breitkopf	—	Organ accomp. (in staff notation) in three parts; separate voice parts in Plain Chant notation.
E	Gatty, N.	Missa de Angelis	SATB or Unison	Washbourne	1/-	
	"	The melody of same in staff notation	"	"	—	
	"	The same in sol-fa notation	"	"	—	
ME	Terry, R. R.	Missa in Simplicibus	"	Cary	-/6	
ME	"	Missa in Duplicibus	"	"	-/6	
ME	"	In Dominicis	"	"	-/6	
ME	"	In missis B. M. V.	"	"	—	Better known as the "Royal Mass."
ME	Tozer, A. E.	Dumont's Mass Primi toni	"	Fischer	—	Better known as "Missa de Angelis."
ME	"	"	"	"	—	
ME	"	Secundi toni Tertii toni	"	"	—	
ME	"	"	"	"	—	
ME	"	"	"	"	—	
ME	"	"	"	"	—	

# 4.—POLYPHONIC MASSES BY MASTERS OF THE 16th AND 17th CENTURIES.

Degree of Difficulty	COMPOSER	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Anerio, F.	Missa Brevis ( <i>Ed. Habert</i> )	SATB	Breitkopf	-/8 -/1½	
ND	"	Missa VIII.toni ( <i>Ed. Milterer</i> )	"	"	2/-	
MD	Animuccia, J.	Messe "Conditor alme siderum" ( <i>Ed. Bordes</i> )	"	"	2/- 1/-	
ND	Byrd, Wm.	**Mass for three voices ( <i>Ed. Squire</i> )	SAT	Washbourne	1/6 —	Can be sung in F (the original key) by men's voices (ATB). A beautiful and devotional Mass.
MD	"	*Mass for four voices ( <i>Ed. Rockstro and Squire</i> )	SATB	Novello	2/6 —	Not so straightforward as Byrd's other Masses, but still a fine work deserving of every attention.
MD	"	**Mass for five voices ( <i>Ed. Squire and Terry</i> )	"	Breitkopf	3/- —	A truly great work; as fine as anything of Palestrina's.
E	Cascioli, C.	*Mass in A minor ( <i>No. 1 Downside Masses, Ed. Terry</i> )	"	Cary	1/6 —	Simple and tuneful. Benedictus wanting in original, but supplied in the same style by the Editor.
VE	"	Mass for three female or boys' voices ( <i>In Luck's Sammlung. Not printed separately</i> )	SSA	Braun, Leipsig	—	Very short and simple.



# 4.—POLYPHONIC MASSES BY MASTERS OF THE 16th AND 17th CENTURIES *continued*.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Cruce, J	**Missa Prima "Sexti toni"	SATTB	Breitkopf	-/8 -/1½	Short Mass. Very melodious. Could be rendered by any choir of modest attainments.
E	"	*Missa Secunda "Tertii toni"	"	"	-/8 -/1½	
E	"	*Missa Tertia "Octavi toni" for five voices	"	"	-/10 -/1½	Melodious.
ME	de Heredia, P.	**Mass for four voices ( <i>Downside Masses No. 4 Ed. Terry</i> )	SATB	Cary	1/6 —	Very tuneful. Vocal parts smooth and flowing.
D	Fux, J. J.	Missa Canonica S. Caroli ( <i>Ed. Bäuerle</i> )	"	Breitkopf	2/- —	A masterly study of canon in all its forms, and not so dull as such exercises usually are. It is quite liturgical in character. Kyrie rather long.
D	"	Missa Quadragesimalis ( <i>Ed. Bäuerle</i> )	"	"	2/- —	Masterly counterpoint. Except Credo, the numbers are fairly short, and well suited to the liturgy.
ME	Gabrieli, A.	Missa brevis ( <i>Ed. Griesbacher</i> )	"	"	1/10 -/4	A "short score" edition of this melodious Mass.
ME	"	Missa brevis ( <i>Ed. Haberl</i> )	"	"	-/11 -/1½	The same Mass as above, but in open score with old clefs.
ME	Genet, E.	Messe "A l'ombre d'un Buyssonnet" ( <i>Ed. Bordes</i> )	"	"	2/- 1/-	
ME	Goudimel, C.	*Missa "Le Bien que J'ay" ( <i>Ed. Bordes</i> )	"	"	2/- 1/-	A good tuneful Mass.
MD	Guerrero, F.	Missa "Puer natus est nobis" ( <i>Ed. Bordes</i> )	"	"	2/- 1/-	Vigorous writing.

# 4.—POLYPHONIC MASSES BY MASTERS OF THE 16th AND 17th CENTURIES (continued).

Degree of Difficulty	COMPOSER	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Hasler, J. L.	*"Dixit Maria" ( <i>Downside Masses</i> No. 5. <i>Ed. Terry</i> )	SATB	Cary	1/6	A very simple and tuneful work. Gloria and Credo rather more difficult than rest of Mass.
ND	"	Mass for eight voices ( <i>Selectus novus missarum, pars II.</i> )	Double choir	Breitkopf	—	A fine Mass, but needs transposition down at least a minor third.
E	"	Missa Secunda ( <i>Ed. Witt</i> )	SATB	"	-1 1/2	In short score. Not so melodious as most of Hasler's work.
MD	Kerle, J.	*Missa "Regina Cœli" for men's voices ( <i>Ed. Bordes</i> )	TTBB	"	-2	A very fine Mass.
ND	di Lasso, O.	Messe "Douce memoire" ( <i>Ed. Bordes</i> )	SATB	"	-9	
MD	"	Missa "Octavi Toni" ( <i>Ed. Thiel</i> )	"	"	2/-	
ND	"	**Missa "Puisque j'ay perdu" ( <i>Ed. Mitterer</i> )	"	"	1/6	In short score.
MD	"	Missa "Qual donna" ( <i>Ed. Filke</i> )	SATB	"	-8	A fine work. Strongly recommended. Very tuneful. Gloria and Credo bold and spirited.
E	"	*Missa "Quinti toni" ( <i>Downside Masses</i> No. 6. <i>Ed. Terry</i> )	SATB	Cary	2/-	A very beautiful short Mass.
ND	Lotti, A.	Missa brevis ( <i>Ed. Thiel</i> )	"	Breitkopf	1/6	Short and very melodious.
E	"	*Simple Mass in D minor ( <i>Downside Masses</i> No. 3. <i>Ed. Terry</i> )	SATB	Cary	-4	
ND	"	*Mass for three equal voices ( <i>Ed. Bordes</i> )	TTB or SSA	Breitkopf	2/-	A capital short Mass.



# 4.—POLYPHONIC MASSES BY MASTERS OF THE 16th AND 17th CENTURIES (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Morales, C.	Missa "Quæramus cum pastoribus (for five voices)"	SATBB	Breitkopf	3/- 1/6	A good Mass.
E	Palestrina	"Aeterna Christi munera" ( <i>Musica Divina. Ed. Haberl</i> )	SATB	"	1/3 -/3	One of the most beautiful of Palestrina's Masses.
E	"	*Missa "Aeterna Christi munera" ( <i>Ed. Haberl</i> )	ATBB	"	1/6 -/4	Another edition of the above transposed into D for male voices.
D	"	Missa "Ascendo ad Patrem" for five voices	SATTB	"	1/8 -/3	
MD	"	Missa "Assumpta est Maria" for six voices ( <i>Ed. Rockstro</i> )	SSATTB	Novello	2/6 —	This famous Mass needs no recommendation.
MD	"	**Missa "Assumpta est Maria" for six voices ( <i>Ed. Haberl</i> )	"	Breitkopf	1/- -/4	A German edition of the above.
ND	"	*Missa Brevis ( <i>Ed. Rockstro</i> )	SATB	"	1/- -/3	A short score edition of this famous Mass.
ND	"	Missa brevis ( <i>Ed. Rockstro</i> )	"	Novello	2/6 —	An English edition of the above in open score, with accomp. added for rehearsals only.
D	"	Missa "Confitebor tibi" for eight voices ( <i>Ed. Gregory</i> )	Double choir	Frowde	2/6 —	English and Latin words.
MD	"	Missa "Dies sanctificatus" ( <i>Ed. Haberl</i> )	SATB	Breitkopf	2/- -/4	A very carefully edited publication.

# 4.—POLYPHONIC MASSES BY MASTERS OF THE 16th AND 17th CENTURIES (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Palestrina	**Missa "Dum complerentur" for six voices ( <i>Musica Divina</i> )	SAATTB	Breitkopf	—	A magnificent work. Scarcely, if at all, inferior to the famous "Papae Marcelli."
ND	"	**Missa "Ecce ego Joannes" for six voices ( <i>Ed. Haberl</i> )	SATTB	"	2/-	One of the very finest of Palestrina's Masses.
ND	"	*Missa "Hodie Christus natus est" for eight voices ( <i>Ed. Haberl</i> )	Double choir	"	2/5	The voice parts are not difficult at all. No choir worthy of the name need find this Mass beyond them.
ME	"	*Missa "Iste Confessor" ( <i>Coppenrath edition</i> )	SATB	"	1/3	In short score, with modern clefs.
ME	"	*Iste Confessor ( <i>Ed. Haberl</i> )	"	"	1/-	Another edition of the above in open score with old clefs.
MD	"	Missa "Jesu nostra redemptio" ( <i>Ed. Lobmann</i> )	"	"	1/-	
ND	"	Lauda Sion ( <i>Musica Divina fasc. 4</i> )	"	"	-9	Open score, old clefs.
MD	"	*Missa "O Admirabile Commercium" for five voices ( <i>Ed. Haberl</i> )	SATTB	"	1/2	A very beautiful work.
MD	"	Missa "O Admirabile Commercium" for five voices ( <i>Ed. Rockstro</i> )	"	Novello	2/6	An English edition of above, with accomp. added for rehearsals only.
MD	"	Missa "O Regem coeli"	SATB	"	3/-	
MD	"	O sacrum convivium, for five voices ( <i>Ed. Mitterer</i> )	SATTB	Breitkopf	2/6	



# 4.—POLYPHONIC MASSES BY MASTERS OF THE 16th AND 17th CENTURIES (continued).

Degree of Difficulty	COMPOSER.	MASS	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.	
MD	Palestrina	**Missa Papae Marcelli for six voices ( <i>Ed. Haberl</i> )	SATTBB	Breitkopf	3/-	-/8	No recommendation needed for this great work.
MD	"	Missa "Salve Regina" for five voices	SAATB	"	3/-	1/6	
ND	"	Missa "Sine nomine" ( <i>Musica Divina fasc. 3</i> )	SATB	"	-/8	-1½	Old clefs.
ND	"	Messe "Sine nomine" ( <i>Ed. Bordes</i> )	"	"	2/5	-/10	Another edition of above in modern clefs with accompaniment for rehearsal.
MD	"	Missa "Sine titulo" for eight voices	Double choir	"	3/-	—	
D	"	Missa "Tu es Petrus," for six voices ( <i>Ed. Haberl</i> )	SATTBB	"	3/-	-/4	A very fine work, but requires considerable rehearsal
ND	Tallis, Thomas	**Missa, sine titulo, in F. ( <i>Ed. Terry</i> )	SATB	"	—	—	Sweet, grave, and dignified; the greater part of it is very easy. The Benedictus and Agnus are especially melodious.
MD	Tye, Christopher	***Mass "Euge Bone" for six voices ( <i>Ed. Terry</i> )	SAATBB or SATTBB	Novello	—	—	A magnificent monument of early English polyphony. Although written in six parts, none of them are really difficult. The work is melodious in the highest degree.
E VE	Viadana, L. "	Missa "Cantabo Domino" Missa "L'ora passa." ( <i>Downside Masses. Ed. Terry</i> )	SATB "	Breitkopf Cary	-/9 1/6	-/2 —	Very short.

# 4.—POLYPHONIC MASSES BY MASTERS OF THE 16th AND 17th CENTURIES (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE.		REMARKS.
					Score.	Parts.	
ND	Viadana, L.	Missa "Sine nomine" ( <i>Ed. Modlmayer</i> )	SATB	Breitkopf	1/5	-2	Short score. Modern clefs.
ND	"	Missa "Sine nomine" ( <i>Ed. Haberl</i> )	"	"	1/6	-1½	Same as above, but in open score with old clefs.
D ME	Vittoria	*Missa "Ave Maris Stella" O quam gloriosum ( <i>Ed. Quadflieg</i> )	SATTBB	"	3/- 1/3	1/6 -4	In short score. Modern clefs A good edition of this well-known beautiful Mass. Short form of Agnus given.
ME	"	Missa "Quarti toni" ( <i>Musica Divina fasc. 6.</i> )	SATB	"	-9	-1½	A fine Mass.
MD	"	*Missa "Simile est Regnum Cælorum" ( <i>Ed. Bäuerle</i> )	"	"	1/6	-4	Short score edition of this very bright and cheerful Mass.



## B.—VOLUMES OF POLYPHONIC MASSES.

TITLE.	PUBLISHER.	PRICE.		REMARKS.
		Score.	Parts.	
<b>Downside Masses</b> ( <i>Ed. Terry</i> )	Cary	4/6	—	Six Masses already published ; each separately at 1/6.
<b>Musica Divina.</b> Annus primus. Tom. I. ( <i>Liber missarum</i> )	Breitkopf	8/8	5/2	Each Mass to be had separately at a low price.
<b>Musica Divina.</b> Annus secundus. Harmonias IV. V. et VI., etc., volum continens	"	—	—	Contains eight Masses. All published separately. Scores 1/- and 2/-. Parts at very cheap rates.
<b>Musica Divina.</b> " Selectus novus missarum "	"	22/-	10/3	Masses to be had separately.
<b>Palestrina-Bauerle.</b> " Ten four-part Masses." Vol. I.	"	1/- each	-/3 each	In short score. Shortened form of Agnus Dei.
Ditto. Vol. II.	"	1/- each	-/3 each	
<b>Palestrina-Bauerle.</b> " Ten five-part Masses."	"	10/-	-/4	In short score.
<b>Luck's Sammlung.</b> Vols. I. and II.	"	2/5 per vol.	—	Nine Masses in each vol. in open score.

## 5a.—UNISON MASSES BY MODERN COMPOSERS.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Bauer, Jos., <i>Op.</i> 9	Missa in hon. S. Afra	Baritone	Breitkopf	1/3 -/4	
ND	" <i>Op.</i> 10	Missa in hon. S. Ulrich	"	"	1/3 -/4	
E	Becher, J.	Missa Prima	Soprano or Medium voice	"	1/10	
ME	Bottazzo, A., <i>Op.</i> 130	Missa in hon. S. Helenae	Treble	"	1/5 -/3	
ND	Edenhofer, A.	Third Mass (in Bb)	"	"	1/- -/3	
ND	"	Mass in D	"	"	1/- -/3	
ME	Foschini, G. F.	*Missa brevis facillima	"	"	3/6 -/4	
E	Hohnerlein, M. <i>Op.</i> 11	Short and very easy Mass in hon. of the three holy Kings	Medium voice	"	1/3 -/4	
E	" <i>Op.</i> 15	Missa in hon. S. Joseph	" "	"	1/3 -/4	
E	" <i>Op.</i> 18	Short and easy Mass in hon. of S. Antony of Padua	Boys or Men	"	1/3 -/4	
ME	Leitner, C. A.	Missa in hon. S. Trinitatis	Medium voice	"	1/6 -/4	



5a.—UNISON MASSES BY MODERN COMPOSERS (*continued*).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS
E	Pilland, J., <i>Op.</i> 23	Easy Mass in F	Medium	Breitkopf	1/3 -/3	
ME	Renner, J., <i>Op.</i> 20	Mass in D	Treble	"	1/6 -/4	
E	Schaller, F., <i>Op.</i> 24	Mass in hon. S. Benedict	Medium	"	1/- -/3	
ME	" <i>Op.</i> 23	Mass in hon. Blessed Virgin Mary	Trebles or Men	Fischer	35 c. 15 c.	
ME	" "	Missa de beata Maria Virgine	Medium	Breitkopf	1/- -/3	A German edition of the above.
E	Schuh, Joh.	Missa Simplicissima in hon. SS. Cordis Jesu	"	"	1/6 -/4	
ND	Sephner, O., <i>Op.</i> 5	Mass in D	"	"	1/3 -/3	
E	Stein, J., <i>Op.</i> 66	*Short and easy Mass	"	"	1/6 -/4	Useful. Suit small choirs.
E	Terry, R. R.	Short Mass in C (No. 4)	Unison Choir	Cary	1/- —	Tonic sol fa, 4d.
ME	"	Second Unison Mass in Bb (No. 5)	"	"	1/- —	" "
E	Witt, Fr., <i>Op.</i> 31	Missa in hon. S. Andreae Avellini	"	Breitkopf	1/- -/1½	"

## 5b.—MODERN MASSES FOR TWO EQUAL VOICES.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Bill, J., <i>Op.</i> 12	Missa "Consolatrix afflictorum"	SA or TB	Breitkopf	1/6 -1½	Musicianly writing.
E	Dachs, Mich., <i>Op.</i> 10	Missa in hon. S. Joannis Baptistae	SA	"	2/- -2	Voice parts easy. Independent organ part.
E	Deschermeier, J., <i>Op.</i> 8	Mass in F	"	"	1/3 -3	Useful small choirs.
ME	Ebner, L., <i>Op.</i> 22	Missa in hon. Sanctissimi Cordis Jesu	"	"	1/3 -2½	A good Mass.
ME	" <i>Op.</i> 42	Missa in hon. SS. Angelorum	ST or AB	"	1/8 -4	
ME	" <i>Op.</i> 45	*Missa in hon. S. Caeciliae	SA	"	1/3 -4	
MD	Faist, A., <i>Op.</i> 10	*Vierte Messe	"	"	1/6 -6	
E	Forrester, C. J.	*Fourth short Mass	"	Cary	1/6 —	Can be sung in unison.
ND	Greith, C., <i>Op.</i> 20	Missa in hon. Sanctae Clarae	"	Breitkopf	2/- -5	Solid and interesting.
ND	" <i>Op.</i> 27	Mass in Eb	"	"	1/6 -4	Tuneful.
ND	Griesbacher, <i>Op.</i> 2	Missa in hon. B. Mariae de Lourdes	"	"	1/3 -4	
E	Grone, G.	Missa in hon. S. Joseph	"	Fischer	80 c. 35	



5b.—MODERN MASSES FOR TWO EQUAL VOICES (*continued*).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME	Gruber, J., <i>Op.</i> 117	Mass in hon. of the Holy Family	SA	Breitkopf.	2/6	Can be sung in unison.
MD	Habert, E. J., <i>Op.</i> 14	*Mass in C	"	"	2/-	Scored for strings, horns, and organ.
ME	" <i>Op.</i> 39	*Missa "Veni sponsa Christi"	"	"	1/6	Good musicianly work.
E	Haller, M., <i>Op.</i> 23	Missa Decima	"	"	1/-	
E	" <i>Op.</i> 53	Missa Quintadecima	"	"	-1/10	
ND	Hanisch, Jos., <i>Op.</i> 20	Missa in hon. B. V. M.	SA or TB	"	1/10	
E	Hohnerlein, Max. <i>Op.</i> 26	Mass without Credo in hon. S. Francis Xavier	"	"	1/3	Includes offertory "Veritas mea" for feast of Confessor non Pontifex.
E	" <i>Op.</i> 32	Missa in hon. S. Aloysii Gonzague	"	"	2/-	
MD	Maenner, J. B., <i>Op.</i> 7	Missa "Sancta Maria"	SA	"	-4	Interesting organ part.
E	Mitterer, I., <i>Op.</i> 18	Missa SS. Nominis Jesu	TB	"	1/-	Straightforward writing.
ME	Nikel, E., <i>Op.</i> 15	*Missa Quarta in hon. S. Joseph	SA or TB	"	1/6	A good Mass.
ND	" <i>Op.</i> 22	*Missa Sexta in hon. S. Ambrosii	SA	"	1/8	Recommended.
E	Perosi, Lorenzo	Missa <i>Te Deum laudamus</i>	TB	"	2/-	

## 5b.—MODERN MASSES FOR TWO EQUAL VOICES (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME	Perosi, L.	Missa in hon. Beati Caroli	TB	Breitkopf	1/3 -2½	Straightforward writing.
E	Piel, P., <i>Op.</i> 46	Messe in G	SA	"	1/6 -3	Tuneful.
E	Rathgeber, <i>Op.</i> 6	Missa in hon. S. Agathae	SA or TB	"	1/6 -4	Credo from Missa de Angelis.
MD	Renner, Jos., <i>Op.</i> 31	Second Mass	SA	"	2/- -5	
E	Seymour, J., <i>Op.</i> 3	*Mass in hon. S. Brigid	SA or SB	Cary	1/- —	Founded on familiar Gregorian themes. Can be sung in unison.
ND	Schoepf's, Fr.	Easy Mass in G	SA	Fischer	35 c. —	
E	Singenberger, J.	Missa in hon. S. Joannis Baptistae	SA with Bass <i>ad. lib.</i>	Breitkopf	-10 -1½	
ND	Stehle, G. E.	*Prize Mass "Salve Regina"	SA Tenor and Bass <i>ad. lib.</i>	"	1/5 -2	
MD	Stein, B. <i>Op.</i> 22	Missa Octava	SA	"	1/10 -4	
ME	Stein, J., <i>Op.</i> 10	Missa in hon. S. Joseph	SA Tenor and Bass <i>ad. lib.</i>	"	2/9	1 set included in each score
ME	Tozer, A. E.	*First short Mass in Ab	SA	Cary	1/- —	Very tuneful. Interesting organ part.
ME	"	*Convent Mass in D	"	"	1/- —	Strongly recommended.
E	Weber, G. V.	Easy Mass in D	SA or TB	Breitkopf	1/- -2	Tuneful and musicianly.

## 5c.—MODERN MASSES FOR TWO UNEQUAL VOICES.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Witt, F., <i>Op. 1</i>	Missa "Septimi Toni"	SA	Breitkopf	1/3	-2½
ME	Zoller, G., <i>Op. 26</i>	Missa in hon. SS. Cordis Jesu	"	"	1/3	-4
ME	Blüed, J., <i>Op. 43</i>	Missa "Tertii toni"	SA or TB	"	1/3	-3
MD	Diebold, J., <i>Op. 87</i>	Two Part Mass	ST or AB	"	2/-	-4
E	Ebner, L., <i>Op. 14</i>	Missa in hon. S. Joseph	"	"	1/3	-2
MD	" <i>Op. 28</i>	Missa "Regina Angelorum"	"	"	1/5	-2½
MD	" <i>Op. 42</i>	Missa in hon. Angelorum Custodum	"	"	2/-	5/-
MD	Goller, V.	Missa in hon. Sanctorum Omnium	"	"	1/-	-3
VE	Griesbacher, P., <i>Op. 25</i>	Missa "Tui sunt coeli."	"	"	1/8	-4
ME	Hohnerlein, M., <i>Op. 33</i>	Missa in hon. SS. Cordi Jesu	SB	"	2/-	-4
MD	Koenen, F., <i>Op. 39</i>	Missa in hon. S. Huberti	ST or AB	"	1/3	-3
ME	Kröger, W., <i>Op. 1</i>	Mass in Eb without Credo	SB	"	1/-	-2½
ME	Löhle, A.	Missa in hon. S. Ambrosii	"	"	2/-	-4
ND	Mitterer, I., <i>Op. 66</i>	Missa Dominicalis Quarta	"	"	1/3	-3
E	Perosi, L.	Missa in hon. Beati Ambrosii	ST or AB	"	1/8	-3
E	"	Missa Pontificalis	ST	"	3/-	1/-
ME	Pertus, B., <i>Op. 7</i>	Missa in hon. Sanctissimi Sacramenti	SB	"	2/5	-4
ND	Piel, P., <i>Op. 102</i>	Missa in hon. S. Joh. Bapt. de la Salle	ST or AB	"	2/-	-4
ND	Thielen, P. H., <i>Op. 36</i>	Missa "O quam suavis est"	SB	"	1/3	-3



## 5d.—MODERN MASSES FOR THREE FEMALE OR BOYS' VOICES.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Deschermeier, J. <i>Op.</i> 60	Missa "Gloria Deo "	SSA	Breitkopf	2/- -/4	
MD	Ebner, L., <i>Op.</i> 44	*Missa in hon. SS. Trinitatis	"	"	1/6 -/4	
MD	Griesbacher, P. <i>Op.</i> 41	Missa in hon. S. Raphaëlis Archangeli	"	"	1/6 -/2	
ND	Gruber, Jos., <i>Op.</i> 140	Missa in hon. S. Cordis B.M.V.	"	"	1/6 -/4	Unaccompanied.
MD	Haller, M., <i>Op.</i> 13a	Missa Sexta	"	"	1/- -/3	
ME	" <i>Op.</i> 62a	Missa XVI. in hon. S. Antonii de Padua	"	"	1/- /3	
ND	Hohnerlein, M. <i>Op.</i> 31	Missa in hon. SS. Angelorum Custodum	"	"	2/- -/4	
MD	Müller, O.	Mass in hon. S. Anna	"	"	-/4	
ME	Piel, P., <i>Op.</i> 24	Missa in hon. Sanctissimi Sacramenti	"	"	3/- -/4 1/6 -/3	Unaccompanied. Can be sung TTB.
ME	Rathgeber, G. <i>Op.</i> 17	Mass in hon. the Queen of the holy Rosary	"	"	2/5 -/4	
MD	Schanderl, A., <i>Op.</i> 2	Mass in hon. Sacred Hearts of Jesus and Mary	"	"	2/- -/3	
ME	Smith, Jos.	*Mass of the Sacred Heart of Jesus	"	Cary	1/6 —	
ND	Stein, J., <i>Op.</i> 32	Missa in hon. SS. Angelorum Custodum	"	Breitkopf	1/- -/3	Unaccompanied. Can be sung TTB.

# 5e.—MODERN MASSES FOR THREE MEN'S VOICES.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Birtchnell, F.	Festival Mass in C	TTB	Cary	1/6	—
ME	Foschini, G. F. <i>Op.</i> 103	Missa brevis in hon. S. Antonii Patavini	"	Breitkopf	2/-	-4
MD	Haller, M., <i>Op.</i> 60b	Missa XVIII. in hon. S. Maximi	TBB	"	1/3	-2
ME	Hanisch, J., <i>Op.</i> 10	Missa "Omnis spiritus laudet Dominum"	"	"	2/-	-4
MD	Meurerer, J., <i>Op.</i> 8	Missa in hon. B. Mariae Virginis	TBB	"	2/-	-3
ME	Petrosi, Lorenzo	Messa a tre voci d'uomo	TTB	"	2/6	-9
E	"	Messa Davidica	"	"		
VE	Piel, P., <i>Op.</i> 2	Easy Mass	TTB	"	1/3	-4
ME	Singenberger, J.	Missa in hon. Sanctae Familiae	"	"	1/3	-2½
ME	Skobel, P., <i>Op.</i> 1	Missa in hon. St. Hedwigis	"	"	-9	-3

The words "*Gloria in excelsis Deo*," and "*Credo in unum Deum*" must not be sung by the choir.

Modern Mass in a *cappella* style.

Unaccompanied, but an organ part published for Credo, price 3d.

Unaccompanied.

5e.—MODERN MASSES FOR THREE MEN'S VOICES *(continued)*.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME	Stebble, J. G., <i>Op.</i> 72	Missa Secunda in hon. B. M. V. de Lourdes	TTB	Breitkopf	1/3 -2½	Unaccompanied. Tuneful
ME	Stein, J., <i>Op.</i> 20	Missa brevis in hon. S. Antonii	"	"	1/10 -4	
E	Strubel, J., <i>Op.</i> 45	Missa in hon. S. Kiliani	ATB	"	2/5 -4	
ME	Thielen, P. H. <i>Op.</i> 38	Missa in hon. S. Henrici	TTB	"	1/3 -4	In open score. No organ
E	Vranken, P. J. J.	Missa in hon. S. Catharinae	TBB	"	2/2 -4	
E	Wiltberger, H., <i>Op.</i> 18	Missa O Sanctissima	TTB	"	1/- -2	
ME	" <i>Op.</i> 56	Missa in hon. Sancti Sebastiani	ATB	"	1/10 -2	
E	Witt, F., <i>Op.</i> 37c	Missa "Secundi Toni"	TBB	"	1/10 -2	Organ <i>ad. lib.</i>



## 5f.—MODERN MASSES FOR THREE MIXED VOICES.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Brunner, E., <i>Op.</i> 5	Missa Prima	SAB	Breitkopf	1/- -/3	
MD	" <i>Op.</i> 176	Mass in F major	"	"	1/5 -/3	
MD	Capocci, P.	*Mass "Mater amabilis"	STB	"	2/5 -/3	
E	Hohnerlein, M., <i>Op.</i> 20	Short and easy Mass	SAB	"	1/10 -/4	
MD	Mitterer, L., <i>Op.</i> 25	Missa Dominicalis Prima	" ( <i>Tenor ad lib.</i> )	"	1/3 -/1½	
E	Singenberger, J.	Missa in hon. S. Aloysii	SAB	Fischer	35 c. —	
E	Storer, J.	Mass in F (S. Alphonsus)	STB	Cary	1/6 —	In accordance with the composer's printed directions, the words "Gloria in excelsis" and "Credo in unum Deum" must not be sung by the Choir at High Mass.

## 5g.—MODERN MASSES FOR FOUR FEMALE OR BOYS' VOICES.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Haller, M., <i>Op.</i> 6 B	Missa "Assumpta est"	SSAA	Breitkopf	1/10 -/1½	Organ part.

## 5h.—MODERN MASSES FOR FOUR MEN'S VOICES, WITHOUT ACCOMPANIMENT.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Allendinger, C. <i>Op.</i> 19	Missa Brevis in hon. S. Joseph	TTBB	Breitkopf	1/3 -/4	In open score. No organ part. Trumpet, horn, and trombone parts published. Open score.
E	Bieger, F., <i>Op.</i> 11	Missa in hon. S. Francisci Seraphici	"	"	3/3 1/3	
ND	Bill, J., <i>Op.</i> 9	Missa Solemnis	TTBB	"	—	
ME	Boegner, A., <i>Op.</i> 11	Missa Angelica	"	"	1/3 -/4	
E	Deschermeier, Jos. <i>Op.</i> 12	Mass "Domine amorem tuum laudabo"	"	"	1/6 -/4	
ME	" <i>Op.</i> 15	Missa "Mater misericordiæ"	"	"	1/3 -/4	
ND	Diebold, <i>Op.</i> 11	Mass in C	"	"	1/6 -/4	
E	" <i>Op.</i> 79	Missa in hon. S. Sanctissimi Sacramenti	"	"	2/- -/4	

5h.—MODERN MASSES FOR FOUR MEN'S VOICES, WITHOUT ACCOMPANIMENT (*continued*).

Degree of difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE.		REMARKS.
					Score.	Parts.	
ND	Ebner, L., <i>Op.</i> 54	Missa in hon. S. Antonii de Padua	TTBB	Breitkopf	1/3	-3	
VE	Glock, Max., <i>Op.</i> 3	Missa in hon. S. Ignatii	"	"	1/-	-3	
ME	Griesbacher, P. <i>Op.</i> 34	Mass in hon. S. Joseph	"	"	1/3	-3	
E	Haller, M., <i>Op.</i> 83	Missa Brevis in hon. S. Wolfgangi	"	"	1/-	-3	
E	Hohnerlein, M. <i>Op.</i> 24	Mass in hon. S. Caecilia	"	"	1/3	-3	
E	Horn, Mich., <i>Op.</i> 22	Missa in hon. S. Mariæ ad Nives	"	"	1/4	-4	
ME	Kothe, A., <i>Op.</i> 5	Mass	"	"	1/6	-5	In open score. No organ part. A good Mass.
E	Nekes, F., <i>Op.</i> 18	Missa in hon. Sancti Huberti (no Credo)	"	"	-10	-2½	
MD	Oberhoffer, H. <i>Op.</i> 18	Mass in F major	"	"	1/10	-2	Solid church writing
E	Piel, P., <i>Op.</i> 57	Missa in hon. S. Clementis	"	"	1/6	-2½	Tuneful.
E	" <i>Op.</i> 62	Mass in F in hon. S. Elizabeth	"	"	1/3	-3	Tuneful.
VE	" <i>Op.</i> 103	Missa in hon. S. Jacobi Apostoli	"	"	1/6	-3	Easy and tuneful.
MD	Renner, J., Junr. <i>Op.</i> 37	Mass in Bb	"	"	1/3	-4	



## 5h.—MODERN MASSES FOR FOUR MEN'S VOICES, WITHOUT ACCOMPANIMENT (continued)

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
VE	Schiffels, J., <i>Op.</i> 9	Second easy Mass (no Credo)	TTBB	Breitkopf	1/-	-3
E	" <i>Op.</i> 23	Mass in A	"	"	1/6	-4
E	" <i>Op.</i> 24	Missa in hon. Sanctissimi	ATBB	"	1/6	-4
E	Schöllgen, W., <i>Op.</i> 8	Cordis Jesu	TTBB	"	1/6	-3
ND	Stein, B., <i>Op.</i> 13	Mass in hon. S. Joseph	"	"	1/6	-3
MD	" <i>Op.</i> 15	Missa Quinta	"	"	1/10	-3
E	Stein, J., <i>Op.</i> 4	Short and easy Mass	"	"	1/3	-3
E	Steingass, J., <i>Op.</i> 3	Missa in hon. S. Dionysii	"	"	2/-	-4
E	Wiltberger, A., <i>Op.</i> 17	Easy Mass for village choir	"	"	1/-	-3
E	" <i>Op.</i> 28	Second easy Mass for village choir	"	"	-10	-2½
MD	" <i>Op.</i> 96	Mass "Virgo potens"	"	"	1/10	-3

## 51. — MODERN MASSES FOR FOUR MEN'S VOICES, WITH ORGAN.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Adler, Em., <i>Op.</i> 2	Mass	TTBB	Breitkopf	2/-	-/4
MD	Gruber, Jos., <i>Op.</i> 22	Missa in hon. S. Friederici	"	"	2/-	-/4
MD	Lehmann, F., <i>Op.</i> 10	Missa in hon. S. Francisci Xaverii	"	"	2/5	-/4
MD	Leitner, C. A.	Missa in hon. S. Antonino Padua	"	"	4/-	-/6
ME	Sheppard, J. H.	St. Wilfred Mass	"	Cary	2/-	—
ND	Stehle, J. G. E.	*Missa coronata "Salve Regina"	"	Breitkopf	1/5	-/2½
ND	Stein, B., <i>Op.</i> 5	*Missa in hon. S. Cæcilie	"	"	2/-	-/4

Omit words "Gloria in  
excelsis Deo" and "Credo  
in Unum Deum."  
An arrangement of the well-  
known "Prize Mass."  
A really good and useful  
Mass

## 5j.—MODERN MASSES FOR FOUR MIXED VOICES, WITHOUT ACCOMPANIMENT.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Allmendinger, C. <i>Op.</i> 16	Missa de Sancta Cruce	SATB	Breitkopf	1/3	-4
ME	Auer, J., <i>Op.</i> 32	Missa in hon. S. Francisci Salesii	"	"	1/3	-3
MD	Barton, M	Mass in A	"	Novello	1/-	—
ME	Bill, J., <i>Op.</i> 15.	Missa "Benedicamus Domino"	"	Breitkopf	1/3	1 1 1/2
ND	Büning, F., <i>Op.</i> 22	Mass in hon. S. Joseph	"	"	1/10	-3
E	Commer, F.	Second short and easy Mass without Credo	"	"	1/-	-2
E	Deschermeier, J. <i>Op.</i> 6	Missa "Ite missa est"	"	"	1/6	-4
E	" <i>Op.</i> 24	"S. Josef's Messe"	"	"	1/3	-4
ND	" <i>Op.</i> 53	Pastora Mass in C	"	"	1/3	-5
E	Detsch, C.	Mass of S. Bernard	"	"	1/10	-4
ND	Diebold, J., <i>Op.</i> 62	Missa "Alleluja"	"	"	1/6	-4
E	" <i>Op.</i> 72	Missa "O Sanctissima"	"	"	1/6	-4

Can be sung with org.

Tenor *ad lib.*

No Gloria. For use in Advent  
and Lent.

No Credo. No accomp.



5j.—MODERN MASSES FOR FOUR MIXED VOICES, WITHOUT ACCOMPANIMENT (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Diebold, J., <i>Op.</i> 57	Missa " Sancta Maria "	SATB	Breitkopf	1/6 -4	
ND	Ebner, L., <i>Op.</i> 10	Missa " Auxilium " Christianorum "	"	"	1/3 -3	With or without organ.
ND	" <i>Op.</i> 23	*Missa Solemnis	"	"	1/5 -2½	No organ part. Can be recommended.
MD	" <i>Op.</i> 26	Missa " Ave Mater Amabilis "	"	"	1/3 -2	With or without organ.
ND	Foschini, G., <i>Op.</i> 124	*Fulcite me floribus	"	"	5/- 1/-	Good liturgical and musicianly Mass for unaccompanied singing.
E	Gruber, J., <i>Op.</i> 115	Missa Brevis. Dominicus Adventus et Quadragesima	"	"	1/- -4 the set	With or without organ.
MD	Habert, E. J., <i>Op.</i> 32	Missa " Ad regias Agni dapes "	"	"	1/- -4	Unaccomp. Contrapuntal. No organ part.
E	Haller, M., <i>Op.</i> 19	Missa Septima	"	"	1/3 -2½	
MD	" <i>Op.</i> 20	Missa Octava " O Salutaris Hostia "	"	"	1/3 -2½	
MD	" <i>Op.</i> 27. b	Missa Duodecima	"	"	1/3 -2½	

5j.—MODERN MASSES FOR FOUR MIXED VOICES, WITHOUT ACCOMPANIMENT (*continued*).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND E	Haller, M. <i>Op.</i> 31 b " <i>Op.</i> 22	Missa Tertia-decima Missa Nona "O quam suavis est"	SATB "	Breitkopf "	1/3 1/3 -3 -2½	
E E E E	Hoffmann, L. Hohnerlein, M., <i>Op.</i> 35 " "	Missa "Regina Angelorum" Mass "Ave, Verum Corpus" Mass in hon. S. Anne	" " " "	" " " "	-3 -4 -4 -2½	With or without org. " " "
ND E	Kaim, A., <i>Op.</i> 9 " <i>Op.</i> 5	Mass of SS. Peter and Paul *Missa "Jesu Redemptor"	" "	" "	1/6 1/- -3 -2	To be recommended. The shorter numbers are very good. With org. if desired.
E ME ME	Koenen, H. Kohler, A., <i>Op.</i> 1 Kümin, D., <i>Op.</i> 5	Missa "Totapulchra es Maria" Missa Prima Missa brevis in hon. Sancti Dominici	" " "	" " "	1/- 1/3 1/6 -2½ -2½ -3	No org. part.
VE VE VE	Lipp, A., <i>Op.</i> 78 Löhle, A. " <i>Op.</i> 11	"Maximilians Messe" "Herz Jesu Messe" Missa "Regina Angelorum"	" " "	" " "	1/10 1/10 1/10 -4 -4 -4	May be sung by trebles and altos with org.; or SAB with org.
ME E ME	Marxer, P., <i>Op.</i> 8 " Mitterer, I.	Missa in hon. SS. Petri et Pauli Short and Easy Mass in hon. B.V.M. Missa VIII. toni	" " "	" " "	1/- 1/- 1/3 -3 -3 -1½	Can be sung SAB. Unaccompanied. Open score.
ND VE MD	Moczynski, S., <i>Op.</i> 70 Molitor, J.B., <i>Op.</i> 23 Nikel, E., <i>Op.</i> 30	Missa "Tu es Petrus" Mass in hon. S. Joseph Mass of the Sacred Heart of Jesus.	" " "	" " "	2/- 1/3 1/6 -4 -4 -2½ -4 the set -2½ the set	Can be sung in unison, with organ.

5j.—MODERN MASSES FOR FOUR MIXED VOICES, WITHOUT ACCOMPANIMENT *(continued)*.

Degree of difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Piel, P., <i>Op. 4</i>	Easy Mass	SATB	Breitkopf	1/6 -4	Tuneful. Suit small choirs
E	" <i>Op. 48</i>	Mass in F (no Credo)	"	"	-10 -2½	" " "
E	" <i>Op. 56</i>	Missa in hon. B.M.V. "Con-solatrix afflictorum"	"	"	1/6 -3	" " "
ME	" <i>Op. 110</i>	Missa in hon. S. Helenae Imperatricis	"	"	1/8 -4	" " "
ND	Quadflieg, J., <i>Op. 7</i>	Missa in hon. S. Laurentii	"	"	1/10 -3	In open score, no org. part. Alto and tenor in proper clefs.
VE	Schiffels, Jos. <i>Op. 3</i>	First very easy Mass (without Credo)	"	"	1/- -3	" " "
E	Schweitzer, Joh.	Missa in F ( <i>with org. ad. lib.</i> )	"	"	1/3 -4	" " "
VE	Sephner, O., <i>Op. 3</i>	Very easy Mass in F ( <i>org. ad. lib.</i> )	"	"	1/3 -4	Founded on themes from almost every important "Stabat Mater," from Palestrina to Dvořák.
ND	Shore, S. Royle	Missa "Stabat Mater"	"	Novello	1/6 —	Can be sung by two voices, by playing the whole 4 parts on organ.
MD	Singenberger, Jos.	Missa in hon. Purissimi Cordis B.M.V.	" (Bass <i>ad. lib.</i> )	Breitkopf	1/10 -2½	" " "
ND	"	Missa "Stabat Mater"	SATB	"	1/- -2	Written in the polyphonic style in a thoroughly musicianly manner. Unlike most works written by modern composers in the old Modes, it is not a mere academic exercise. The Alto part is occasionally rather trying, but the Mass as a whole, is most singable
ND	Stehle, J. G., <i>Op. 57</i>	Missa "Ave Regina"	"	"	2/- -2½	" " "
MD	Tanner, T. X.	Mass in F for unaccompanied singing	"	Cary	1/6 —	" " "



## 5j — MODERN MASSES FOR FOUR MIXED VOICES, WITHOUT ACCOMPANIMENT (continued).

35

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Terry, R. R.	Mass "Veni Sancte Spiritus" (No. 3)	SATB	Cary	1/-	Short, easy, very useful. Organ <i>ad. lib.</i>
E	Thiel, C. <i>Op.</i> 20	Missa simplicissima	"	Breitkopf	1/3	
E	Weber, G. V.	Short and easy Mass (without Credo)	"	"	-/10	
E	"	Second short and easy Mass (with Credo)	"	"	1/-	
ND	Witt, F. X., <i>Op.</i> 3 b	Missa "Salve Regina"	"	"	1/-	
E	"	Missa Secundi Toni	"	"	1/-	

## 5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Adler, E., <i>Op.</i> 6	Mass in Bb	SATB	Breitkopf	2/6	Independent organ part. Useful for small choirs. With or without organ.
ME	Auer, J.	Missa in hon. B. M. V.	"	"	1/3	
E	Barratt, J.	*Short Mass in Eb	"	Cary	1/-	

## 5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
EL	Becher, J.	Missa Prima	SATB	Breitkopf	2/-	
ND	Becker, C., <i>Op.</i> 4	Missa in hon. SS. Ewaldorum Fratrum	"	"	2/-	
ME	Benz, J. B., <i>Op.</i> 14 <sup>b</sup>	Mass in Eb	"	"	2/10	
ND	Bibl, R., <i>Op.</i> 55	Missa in hon. S. Cæcilie	"	"	3/-	Good ecclesiastical style.
ME	Birtchnell, F.	Short Mass (for four voices)	"	Cary	1/-	Orchestral parts published.
E	Cary, A.	Easy Mass (for four voices)	"	"	1/-	
E	"	Mass of the Holy Rosary	"	"	1/6	Can be sung in unison.
E	Deschermeier, J.	Mass of the Holy Family	"	Breitkopf	1/6	
MD	Diebold, J., <i>Op.</i> 52	Missa in hon. S. Joseph	"	"	-/3	
ND	" <i>Op.</i> 3	Missa "Auxilium Christianorum"	"	"	4/-	
ME	" <i>Op.</i> 16	Missa "Ave verum Corpus"	"	"	3/-	May be sung in unison.
ND	Ebner, L., <i>Op.</i> 65	*Missa de Nativitate D.N.J.C.	"	"	1/3	May be sung by Treble or Alto.
MD	" <i>Op.</i> 41	*Missa de Spiritu Sancto	"	"	2/4	
ND	Faist, A., <i>Op.</i> 3	First Mass in C	"	"	2/-	Independent organ part.
					the set	Independent organ part. Instrumental parts published for strings, 2 clarinets, 2 horns, and trombone.
ND	" <i>Op.</i> 5	Second Mass in D	"	"	-/5	Independent organ part.
MD	Filke, M., <i>Op.</i> 58	*Missa in Eb	"	"	3/-	Accompaniment for organ or orchestra.
MD	" <i>Op.</i> 55	*Missa solemnis in E minor	"	"	-/8	"
MD	" <i>Op.</i> 80	*Missa in hon. S. Caroli Borromei	"	"	3/-	"
MD	" <i>Op.</i> 87	*Missa solemnis in F	"	"	-/8	"
MD	" <i>Op.</i> 90	*Missa in D	"	"	4/-	"

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS
ND	Forrester, J. C.	*First short Mass in Eb	SATB	Cary	1/6	A good Mass with independent organ part. Choirs must not sing the words, " <i>Gloria in excelsis Deo</i> ," or " <i>Credo in unum Deum</i> ."
E	"	Third short Mass in F	"	"	1/6	Musicianly writing.
ND	Gladstone, F. E.	Mass in Eb	"	"	1/6	Omit words " <i>Gloria in excelsis Deo</i> ," and " <i>Credo in unum Deum</i> ."
E	"	Mass in F	"	Vincent	1/-	Suitable for small choir.
E	Goller, V., <i>Op.</i> 34	*Missa Brevis in hon. S. Aloisii Gonzagae	"	Breitkopf	1/8	Independent organ part. Good effects by simple means.
ND	"	*Missa in hon. B. M. V. de Loretto	"	"	2/6	{ These two Masses cannot be too highly recommended. Quiet, devotional, very melodious. The independent organ part is most musicianly.
ND	"	*Missa in hon. S. Stephani	"	"	1/8	
ME	Greith, C.	Second Choral Mass	"	"	1/3	{ Can be sung without organ.
ME	"	Fourth Choral Mass	"	"	1/6	
ND	"	Missa in G	"	"	1/10	{ With or without organ.
ME	Gruber, J., <i>Op.</i> 62	"S. Agnes Messe"	"	"	1/6	
ND	"	Missa in hon. S. Ambrosii	"	"	5/-	Orchestral parts to be had. Independent organ part.
ND	"	Missa solemniss in hon. S. Augustini	"	"	2/6	Independent organ part. Orchestral parts published.
ND	"	Missa in Coena Domini	"	"	2/-	Independent organ part.
MD	"	Mass in hon. S. Elizabeth	"	"	2/6	Band parts <i>ad lib.</i>
MD	"	Festival Mass	"	"	2/6	Organ or orchestral accomp.
MD	"	Festival Mass	"	"	1/6	"



## 5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA (continued).

Degree of Diffc'lty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score.	Parts.	REMARKS.
MD	Gruber, J., <i>Op.</i> 14	Fest-Messe in hon. S. Petri	SATB	Breitkopf	2/6	-4	Organ or orchestra.
ND	" <i>Op.</i> 30	S. Gregorius Messe	"	"	4/-	-8	" "
ME	" <i>Op.</i> 81	S. Ludwig's Messe	"	"	2/-	-5	"
MD	" <i>Op.</i> 104	*Mariazeller Messe	"	"	3/-	-4	Organ part independent.
MD	" <i>Op.</i> 51	Missa " Mater dolorosa "	"	"	4/-	-8	Organ or orchestra.
ND	" <i>Op.</i> 151	Missa Papae Leonis	"	"	2/-	-6	" "
MD	" <i>Op.</i> 45	Pastoral Messe in G	"	"	2/6	-6	" "
MD	"	*Missa " Salve Regina "	"	"	3/-	1/6 the set	" "
MD	" <i>Op.</i> 15	Missa in hon. S. Annae	"	"	2/-	-4	Organ or orchestra.
ND	Gounod, C.	Convent Mass in C	"	Fischer	4/2	—	Orchestral parts published.
D	"	Messe Chorale	"	Cary	2/-	—	Interesting as a contrapuntal exercise.
MD	Habert, E. J., <i>Op.</i> 11	*Messe in F	"	Breitkopf	2/-	—	Solid contrapuntal work.
MD	Haller, Mich., <i>Op.</i> 8b	Missa Quarta (b)	"	"	1/3	-2 1/2	Can be sung unaccompanied.
E	Hanisch, Jos.	Missa " Auxilium Christianorum "	"	"	2/5	-4	"

5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA (*continued*).

Degree of difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Huber, C.	Missa in D	SATB	Breitkopf	1/10 -4	Easy voice parts.
E	Kaim, A., <i>Op.</i> 1	*Missa Sanctæ Caecilïæ	"	"	2/6 -3	Can be thoroughly recommended. Can be sung unaccompanied.
MD	Kirms, F.	Fest-Messe in C	"	"	1/6 -5	{ <i>Ad lib.</i> orchestral parts. Voice parts easy.
MD	"	Fest-Messe No. 3	"	"	2/6 -6	
ND	Koch, M.	Missa in hon. Sanctæ Sophiæ	"	"	1/10 -4	
ME	Krawutschke, R., <i>Op.</i> 3	Mass in C	"	"	2/5 —	
ND	" <i>Op.</i> 4	Missa de SS. Nomine Jesu	"	"	3/- -6	
ND	Kristinus, <i>Op.</i> 69	Messe in Eb	"	"	5/- -8	<i>Ad lib.</i> orchestral parts Voice parts easy.
VE	Leitner, C. A.	First very easy Mass	"	"	1/5 -4	
VE	"	Second very easy Mass	"	"	1/5 -4	
VE	"	Fifth very easy Mass	"	"	1/5 -4	
ND	"	S. Benno Messe	"	"	2/- -6	Voice parts easy.
E	Lipp, A., <i>Op.</i> 46	Messe	"	"	1/5 -4	
VE	" <i>Op.</i> 60	Mass in hon. Holy Family	"	"	1/5 -3	

## 5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA (continued).

40

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Lipp, A., <i>Op.</i> 66	S. Alban's Messe	SATB	Breitkopf	1/5 -4	
E	Mettenleiter, B. <i>Op.</i> 73	Missa de Spiritu Sancto	"	"	1/5 -4	
ND	Meurer, J. <i>Op.</i> 32	Missa "in laudem SS. Nominis Jesu"	"	"	2/- -3	May be sung by SA with organ.
ND	Mitterer, J., <i>Op.</i> 24	Missa Festiva in hon. S. Caroli Borromæi	"	"	1/3 -2½	
ND	" <i>Op.</i> 19, <i>Ed.</i> III.	Missa in hon. S. Caecilie	"	"	1/6 -3	
ND	" <i>Op.</i> 113	Missa Dominicalis, VII.	"	"	1/6 -3	
E	"	Missa in hon. S. Thomæ Aquinatis	"	"	1/- -3	
MD	Oberhoffer, W. R.	Mass in hon. S. Wilfrid	"	Cary	1/6 —	Good contrapuntal writing.
MD	Pembaur, K., <i>Op.</i> 10	Messe in F dur.	"	Breitkopf	4/6 1/6	Accomps. for organ and strings. Well written. Easy voice parts.
D	Perosi, Lorenzo	Missa <i>Benedicamus Domino</i>	"	"	3/6 1/3	Suitable for Pontifical Mass on great festivals. Has an ambitious organ part.
ME	"	Missa Patriarchalis	"	"	2/- -3	Dedicated to Cardinal Sarto (Pope Pius X.).
MD	Quadflieg, J., <i>Op.</i> 8b	Missa in hon. "Sanctae Caecilie"	"	"	2/5 -4	
MD	" <i>Op.</i> 4	*Missa in hon. S. Jacobi	"	"	1/6 -2½	
MD	Reinecke, Carolo, <i>Op.</i> 95	Mass and offertory, "Exultate"	"	"	2/5 -4	A fine Mass. Easy voice parts.



## 5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA (continued).

41

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score.	Parts.	REMARKS.
MD	Rinck, Ch. H., <i>Op.</i> 91 (arranged by H. Oberhoffer)	Mass for four voices	SATB	Cary	1/6	—	A liturgical arrangement of this musicianly Mass.
E	Schiffels, Jos., <i>Op.</i> 21	Missa in hon. S. Joseph	"	Breitkopf	1/3	-3	
MD	Schildknecht, J., <i>Op.</i> 21	Missa "Sub tuum praesidium"	"	"	1/3	-2½	Modern composition in the First Mode.
MD	Schöpf, F., <i>Op.</i> 60	Messe in C in hon. S. Caeciliae	"	"	3/-	-6	<i>Ad. lib.</i> orchestral parts.
MD	"	Messe in D	"	"	3/-	-6	Instrumental parts <i>ad. lib.</i>
MD	"	Messe in A	"	"	3/-	-6	Orchestra <i>ad. lib.</i>
MD	"	Messe in F	"	"	3/-	-6	
MD	"	Messe in D	"	"	3/-	-6	
MD	"	Messe in Bb	"	"	3/-	-6	
ND	Schubert, F. ( <i>Ed.</i> <i>Grove</i> )	Mass in G	"	Fischer	60 cents	—	A liturgical arrangement of this well-known work.
ND	Schwarz, A., <i>Op.</i> 16	"Missa Solemnis" in A	"	Breitkopf	3/-	-6	
MD	Sewell, W.	*Mass of St. Philip Neri	"	Cary	1/6	—	A fine musicianly work.
D	"	*Mass of St. Philomena	"	"	1/6	—	Musicianly. But would be found trying to all but first-class choirs.
ND	Seymour, J.	*Mass in Ab	"	"	1/6	—	Musicianly writing.

N.B.—Voice parts of all Schöpf's Masses are easy.

## 5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE.		REMARKS.
					Score.	Parts.	
ND	Singenberger, J.	Missa in hon. SS. Angelorum Custodum	SATB	Breitkopf	1/-	-1½	
ND	"	Missa in hon. S. Caecilie	"	"	1/3	-1½	
ND	Smith, J.	Mass in C	"	Cary	1/6	—	Musicianly.
ND	"	*Mass in D	"	"	1/6	—	Tuneful and musicianly.
MD	Stehle, E. G., Op. 33	Missa "Jesu Rex admirabilis"	"	Breitkopf	1/10	-2	
ND	"	*Missa "Salve Regina"	"	"	1/5	-2½	Can be sung by two, or three voices.
ND	"	Missa "Laetentur Coeli"	"	"	1/5	-2	
ND	"	Missa de Spiritu Sancto	"	"	1/10	-4	
MD	"	Missa Jubilaei solemniss	"	"	2/-	-5	Orchestral parts <i>ad lib.</i>
MD	Stein, J., Op. 78	Messe No. 6	"	"	2/6	-4	Can be sung by two voices with org.
MD	"	Missa in hon. S. Elisabeth	"	"	1/8	-5	Orchestral parts <i>ad lib.</i>
MD	"	Fest-Messe No. VIII.	"	"	3/-	-4	
MD	"	Missa in hon. S. Hedwigi	"	"	2/-	-4	"
ND	"	Instrumental-Messe No. 3	"	"	2/-	-4	Band parts <i>ad lib.</i>
ME	"	Instrumental-Messe No. 2	"	"	2/-	-4	Orchestral parts <i>ad lib.</i>
MD	Stiessel, Op. 31	Missa in hon. Sancti Josephi Sponsi B.M.V.	"	"	1/6	-4	
MD	Terry, R. R.	Mass of St. Gregory ( <i>revised edition only</i> )	"	Cary	1/6	—	Organ obligato for Gloria; <i>ad lib.</i> for rest of Mass. Smooth vocal writing.
E	"	Mass of St. Dominic in C (No. 2)	"	"	1/-	—	Easy and tuneful.

N.B.—All Stein's Masses are devotional, and would be found interesting to ordinary choirs.

## 5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA (continued).

43

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Tozer, A. E.	*Mass in hon. of the Blessed Sacrament	SATB	Fischer	80 c.	Musicianly.
ND	"	Mass of S. Wilfrid	"	"	—	
ME	"	Missa "Oquanta qualia"	"	"	—	
ND	Turner, J. E.	Mass of S. Cecilia in Bb	"	Cary	1/6	
MD	"	*Mass of the Good Shepherd in F minor	"	"	1/6	The best of the late Fr. Turner's Masses.
E	"	Mass of S. John the Baptist	"	"	1/6	Omit words "Gloria in excelsis Deo" and "Credo in unum Deum."
MD	"	Mass of St. Mary Magdalen	"	"	1/6	
E	"	Mass of St. John Baptist	"	"	1/6	
ND	Turton, R. A. Van Bree	Missa Solemnis Second Mass ( <i>Ed. Terry</i> )	" " "	Vincent Cary	— 1/6	An abridged and revised edition (in conformity with liturgical requirements) of this well-known Mass originally written for three men's voices.
ME	Walther, C. J.	Missa in hon. Sancti Caroli Borr.	"	Breitkopf	1/-	
MD	Weirich, A.	Missa in hon. Sancti Antonii	"	"	2/6	Band parts <i>ad lib.</i>
VE	Wesley, S.	Mass in G	"	Novello	—	
MD	Wiegand, J.	Mass in hon. of St. Joseph	"	Fischer	80 c.	
MD	Witt, Fr., <i>Op.</i> 8b	Missa in hon. Sancti Francis Xavierii	"	Breitkopf	1/3	
MD	" <i>Op.</i> 11a	Missa in hon. S. Lucia	"	"	1/8	"



## 5k.—MODERN MASSES FOR FOUR MIXED VOICES, WITH ORGAN OR ORCHESTRA (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Zangl, J. G., <i>Op.</i> 30	St. Pankratius Messe	SATB	Breitkopf	2/- -/6	Band parts <i>ad lib.</i>
MD	" <i>Op.</i> 51	Messe in hon. S. Antonius von Padua	"	"	3/- -/6	"
MD	" <i>Op.</i> 59	St. Ludwig's Messe	"	"	3/- -/6	"
MD	" <i>Op.</i> 72	Sanct. Cassian's Messe	"	"	2/- 1/8 the set	"
MD	" <i>Op.</i> 100	Sanct. Bonifacius Messe	"	"	2/- 2/- the set	"
MD	Zeller, G.	Zweite Fest-Messe in C	"	"	2/6 2/- the set	"
MD	"	Fest-Messe in D	"	"	2/6 2/- the set	"

## 51.—MODERN MASSES FOR MORE THAN FOUR MIXED VOICES.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Benz, J.	Mass of St. John Baptist	SATB	Breitkopf	—	A tuneful and musically Mass. In open score. Unaccompanied.
ND	Ebner, L., <i>Op.</i> 39	*Missa "Ave Regina celorum"	Five voices SATB	"	2/-	An exceptionally fine Mass. Cannot be too highly recommended. For voices unaccompanied.
MD	" <i>Op.</i> 47	**Missa Festiva in hon. S. Ludovici Regis	Six voices SSATBB	"	1/8	Good sound church style. Unaccompanied. Voices alone.
ND	" <i>Op.</i> 55	*Missa "Laetentur coeli"	Five voices SATBB	"	1/5	Good choral writing if not very original. Unaccompanied.
MD	Griesbacher, P. <i>Op.</i> 30	Missa in hon. S. Gabrielis Archangeli	"	"	2/-	A really good Mass, which can be recommended for unaccompanied singing.
MD	Haller, M., <i>Op.</i> 24	Missa undecima in hon. S. Henrici	"	"	1/6	Unaccompanied.
ND	" <i>Op.</i> 25	*Missa Solemnis (septimi toni)	Six voices SSATTB	"	1/8	Voices unaccompanied.
MD	" <i>Op.</i> 65	Missa Septima-decima in hon. Beatae Mariae Virginis	SSATB	"	1/5	Voices unaccompanied.
MD	" <i>Op.</i> 71	Missa XIX in hon. S. Michaelis Archangeli	SATBB	"	1/3	For voices unaccompanied.
MD	Kohler, A., <i>Op.</i> 6	Missa Quarta	Five voices SATBB	"	2/-	For voices unaccompanied.
MD	Mitterer, L., <i>Op.</i> 35	Missa Brevis de Sanctis Apostolis	"	"	1/3	"
MD	" <i>Op.</i> 40	Missa in Epiphania Domini	Five voices SATB	"	2/-	A useful Mass for unaccompanied singing.
MD	" <i>Op.</i> 45	Missa Solemnis in hon. B.M.V. Assumptae	Five voices SATBB	"	2/-	Unaccompanied.
MD	"	Missa de Nativitate Domini	Six voices SSATTB	"	2/-	Very good modern writing, for voices alone.

51.—MODERN MASSES FOR MORE THAN FOUR MIXED VOICES (*continued*),

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Mitterer, J., <i>Op.</i> 86	Missa in hon. Omnium Sancto- torum	Five voices SATB	Breitkopf	1/6 -3	Voices unaccompanied.
MD	" I., <i>Op.</i> 98	Missa Solemnis in Laudem SS. Salvatoris	Four and five voices SSATB	"	5/- -6	Scored for 2 flutes, 2 clarionets, 2 horns, 2 trumpets, 2 trom- bones, strings, organ and voices. Almost entirely in four parts, but occasionally the trebles divide.
MD	Nekes, Fr., <i>Op.</i> 40	*Missa Festiva, V. vocum	Five voices SATB	"	2/5 -4	Good contrapuntal church style. Unaccompanied.
MD	Nikel, E., <i>Op.</i> 21	Missa Quinta in hon. S. Caecilie	SATBB	"	1/6 -4	Unaccompanied.
MD	Thiel, C., <i>Op.</i> 25	Erlöser-Messe	Six voices SATB	"	2/- -4	Voices alone.
MD	Tinel, E., <i>Op.</i> 41	**Missa in hon. Beatae Mariae V. de Lourdes	SATBB Five voices SATBB	"	2/- -4	A fine modern unaccom- panied Mass. Needs a very good choir.
MD	Wiltberger, A. <i>Op.</i> 78	Mass in hon. Immaculate Con- ception B.V.M.	"	"	2/- -3	



# 6.—INCIDENTAL MASS MUSIC.

Degree or Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Barnett, J. A.	Domine salvum fac in F	SATB	Novello	1/-	Words need alteration to "Regem nostrum Edwardum."
ND	Dr. Cooke,	Chant for Domine salvum fac. and Amen Chorus	"	"	-6	
ME	Gounod, C.	Domine salvum fac	"	"	-2	
	Habert, J. A.	"Asperges me" and "Vidi aquam"	"	Breitkopf	1/-	
ME	Mitterer	{ 1 Asperges me 2 " " 3 Libera me	" SATTB SATB	"	—	Another setting for four voices included.
E	Novello, V.	Vidi aquam	SSATB	Novello	1/-	
E	Ould, Gregory	Responses at Mass and Office	SATB	"	-3	
ME	" Stadler, Abbé E Stein, J.	Vidi aquam Asperges me "Asperges me" and "Vidi aquam"	" " "	Vincent Cary Breitkopf	-3 — 1/-	
E	Silas, E.	Domine salvum fac	"	Novello	2/-	Interesting organ part.
E	Tozer, A. E.	Asperges in F	"	Cary	—	
ME	" Terry, R. R.	Domine salvum fac	"	Novello	-3	
E		Responses at Solemn Mass and Ferial Mass, as sung at Westminster Cathedral	"	Art and Book Co.	-2 on card	

# 7.—REQUIEM MUSIC.

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Anerio, F.	Missa pro defunctis ( <i>Ed. Miltener</i> )	SATB	Breitkopf	3/- -/4	Useful edition in short score of this famous Mass.
D	Anerio and Pales-trina	Missa pro defunctis	3, 4 and 5 voices SATB	"	6/6 -/8	
ME	Asola, J. M.	" "	ATTB	"	1/- -/2½	A useful Mass for male choir, but the old clefs might be a difficulty to some.
VE	Casciolini, C.	Missa pro defunctis (with "Libera")	SSA or TTB	"	1/- -/3	Useful edition in short score and modern clefs.
E	"	*Missa pro defunctis ( <i>Gradual and Tract by Viadana</i> )	SATB	"	-/8 -/1½	Very expressive.
E	Cox, Rev. C. A.	*Kyrle, Sanctus, Benedictus, and Agnus, for Mass of the Dead	TTBB	Butler	-/4 —	Founded on the Plain Chant. Melody in Kyrle in 1st Bass part, the rest in the top part. A dignified piece of church writing.
E	"	*In Paradisum ( <i>for men's voices</i> )	"	"	-/6 —	
ND	Crookall	Four Absolutions	"	"	1/6 —	
ND	"	*Dies irae	STBB or TBB	"	1/- —	Dignified and church-like.
E	Diebold, J., <i>Op. 42</i>	Requiem for men's voices	TTBB	Breitkopf	2/5 -/5	
E	" <i>Op. 7</i>	Missa prodefunctis a cappella	SATB	"	3/- -/6	
E	Gruber, J., <i>Op. 114b</i>	Libera me, Domine	"	"	1/- -/3	
MD	Haller, M., <i>Op. 55</i>	Missa pro defunctis	"	"	1/- -/2½	
D	di Lasso, Orlando	" "	SATTB	"	3/- 1/6	A magnificent work, which would well repay the labour of rehearsal.
E	Mendelssohn, <i>Op. 115</i>	Beati mortui (Motet)	TTBB	Novello	-/3 —	
ND	"	Periti autem (Motet)	"	"	-/3 —	

# 7.—REQUIEM MUSIC (continued).

Degree of Difficulty	COMPOSER.	MASS.	VOICES.	PUBLISHER.	PRICE.		REMARKS.
					Score.	Parts.	
E	Stein, J., <i>Op.</i> 33	Missa pro defunctis (with "Libera")	TTBB	Novello	—	—	Slightly above the average dull monotony of "Cecilian" Requiem music.
VE	Terry, R. R.	Short and easy Requiem Mass (with "Libera")	SATB	Cary	1/-	—	Introit, Gradual, Tract and Offertory to harmonised inflections. Rest of Mass to very easy music.
E	"	Benedictus. Harmonised on "Tonus regalis"	"	"	-/6	—	
MD	Vittoria	Missa pro defunctis	SSATTB	Breitkopf	2/-	1/-	Too famous to need recommendation here.
MD	Vecchi, O.	"	Eight voices, double choir	" ( <i>Proské's Musica Divina</i> )	—	—	A good Requiem and not very difficult. In old clefs however.



## Part II.—*Vespers.*

### 1.—DEUS IN ADJUTORIUM AND RESPONSES.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Ould, Gregory	Responses at Mass and Office	SATB	Novello	-/3	—
E	Terry, R. R.	Responses for Vespers and Compline, as sung in Westminster Cathedral	"	Art & Book Co.	-/2	—

### 2.—COMPLETE VESPERS.

N. B.—These usually contain "*Deus in adjutorium*," *Psalms in falsobordone*, and *Hymns and Magnificat in "figured" music*.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Alt, W. J.	Christmas Vespers (II.)	SATB	Breitkopf	1/- 2/6	-/3 -/4
	" (Ed. by.)	Two votive Vespers (SS. Sacrament and B. V. M.)	"	"		
E	Bieger, F.	Vespers of the Sunday, and of a Confessor	"	"	3/6	—

Orchestral parts published.  
Some elementary errors in harmony noticeable.

# 2.—COMPLETE VESPERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Demattia, A., <i>Op</i> 4	Christmas Vespers	SATB	Breitkopf	1/- -/4	Includes "Alma Redemptoris."
E	Edendofer, A.	Second Vespers of Christmas	"	"	1/6 -/6	Includes an "Alma."
E	Griesbacher, P. <i>Op</i> 22	Vesperæ de SS. Sacramento (for men's voices)	TTBB	"	2/- -/6	
E	" " <i>Op</i> 30	Vesperæ in fest. B.M.V. (men's voices)	"	"	1/9 -/6	
E	Mitterer, I., <i>Op</i> 105	Vespers for feast of the Assumption	SATB	"	1/8 -/4	
E	" " <i>Op</i> 103	Vespers for feast of SS. Peter and Paul	"	"	1/8 -/4	
E	" " <i>Op</i> 102	Vespers for the Feast of the Ascension	"	"	1/8 -/4	
E	Mitterer, J., <i>Op</i> 83	Vespers of Pentecost	4 and 5 voc.	"	1/5 -/3	
E	" " <i>Op</i> 88	Vespers of Easter	"	"	1/5 -/3	
ND	Mitterer, I., <i>Op</i> 84	Vespers in fest. Immac. Concep. B.M.V.	4 to 6 voc.	"	1/5 -/3	
E	" " <i>Op</i> 100	Christmas Vespers	SATB	"	1/6 -/4	
E	" " <i>Op</i> 101	Vespers for the Dedication of a Church	4 and 5 voc.	"	1/10 -/4 SA & B	
MD	In Musica Divina Annus II. Tom. III. Fasc. I.	**V. Psalmi Vespertini pro festo Dedicat. B.M.V. ad Nives necnon in Commune B.M.V.	5, 6 and 8 voc.	"	-/5 Tenor —	This is a really fine setting of the ordinary Vespers of Our Lady. Psalms in Falsobordone. The Magnificat is Gabrieli's great setting for eight voices. The Hymn is not printed, but reference is given to the page in Musica Divina in which it will be found.

## 2.—COMPLETE VESPERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE.		REMARKS.
					Score	Parts.	
MD	From "Musica Divina." Annus II. Tom. III. Fasc 2.	**Vespers of the Common of one Martyr	4, 5 and 6 voc.	Breitkopf	1/4	1/3 the set	Contains Organ prelude, "Deus in adjutorium," Psalms in falsobordone Interludes leading up to each antiphon, Hymn in Gregorian, and figured music, Magnificat (with interludes) and organ postlude.
E	Pagella, G., Op. 33	*Vesperæ in festis B.M.V. (per annum)	SATB <i>or men's voices</i>	"	3/8	-/5	
ME	Ravanello, O., Op. 69	*Vespers of Our Lady (per annum)	SATB	"	3/8	-/5	Contains organ prelude, "Deus in adjutorium." Psalms in falsobordone and figured music, Magnificat.

N.B.—Some very good complete Vespers have been compiled and edited by Molitor and others, but as copies have not been submitted by the publishers, they are not included in this list.



### 3.—FALSIBORDONI AND "FIGURED" MUSIC FOR VESPER PSALMS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Kraus, C.	**Psalmodia Vespertina	SATB	Breitkopf	None	The best collection of Falsibordoni extant. Every Psalm is set in every Mode. At the head of each vocal part the full harmony of each falsobordone is given in short score, so that the organist can play from any part.
{ VE to D }	Haberl, F. X.	**XXX Falsibordoni	4 to 6 voices	"	1/-	
	Leitner, C. A.	Thirteen Vesper Psalms in falsobordone with org. <i>ad lib.</i>	SATB	"	2/-	
E	Foschini, G. F.	Deus in adjutorium and Dixit Dominus.	TTB	"	2/-	
E	"	Confitebor tibi	"	"	2/-	
E	"	Laudate pueri	"	"	2/-	Although collected for the Magnificat, these splendid falsibordoni could be used for any Psalm.
E	"	In exitu Israel	"	"	2/-	
E	Stein, J.	Six Vesper Psalms	SAB Tenor <i>ad lib.</i>	"	2/-	

# 4 — HYMNS.

Degree of Difficulty	COMPOSER.	HYMN.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Anerio	Ave maris stella	SATB	Breitkopf	-1 1/2	A useful collection, as all Vespers Hymns are included. Some of the tunes are good. All are easy and well written.
E	Auer, Jos., <i>Op.</i> 40	Ten Pange lingua	1, 2, 3 and 4 voices	"	-1 1/3	
E	Bill, J., <i>Op.</i> 17	Six Veni Creator	"	"	1/-	
E	Diegendsch, K.	Veni Creator Spiritus	TTBB	"	1/2	
E	"	Ave maris stella	SATB	"	1/-	
MD	Ebner, L., <i>Op.</i> 36	Eight Pange lingua	SB	"	1/3	
E	Filke, Max	Ave maris stella	"	"	1/3	
E	"	Hymnen Sacris Solemnis	"	"	—	
E	Griesbacher, P., <i>Op.</i> 46	Twelve hymns Veni Creator	SATB	"	2/-	
E	"	Hymns Veni Creator and Veni sancte Spiritus	4 and 7 voc. and eight voc.	"	2/5	
E	Goller, V., <i>Op.</i> 5	Twelve Pange lingua (Tantum ergo)	SATB	"	1/9	
E	Hamm, C., <i>Op.</i> 11	Vesper hymns for the ecclesiastical year with the Antiphons B.V.M. and Veni sancte Spiritus	TTBB	"	—	
ND	Hofmayer, K.	Veni Creator Spiritus	SATB T & BSA	"	-8	
E	L. Lentz, <i>Op.</i> 4	Selections from Novello's Convent Music No. 46	SATB SSAA	Novello	2/-	
E	Liszt, F.	Ave Maris Stella	SATB	"	-1 1/2	
E	Novello, V.,	O Filii et filiae	Unison ( <i>Cantors &amp; chorus</i> )	"	-6	
MD	"	Tantum ergo and Pange lingua	SATB	"	1/-	
MD	Nikel, E., <i>Op.</i> 10	Veni Creator Spiritus, for eight voices	SSAATTBB	"	2/3	Set of parts with each score

# 4.—HYMNS (continued).

Degree of Difficulty	COMPOSER.	HYMN.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
	Ould, G.	Adeste fideles	Unison	Novello	1/-	Complete text (eight verses) with a prelude by Dr. Gladstone and varied organ harmonies by Collins, Ould, Farratt, Parry, Pearce, Sewell, Tozer, and Waddington.
D	Shore, S. Royle	*Pange lingua, for voices un-accompanied	8 voices. Double choir	W. Priestly & Sons, Colmore Row, Birmingham	-/6	A most excellent piece of writing: The Palestrina style is well maintained until the last verse, which is somewhat Handelian. An organ prelude published separately.
MD	Parker, H. W. No. 673	Jam sol recedit igneus	SATB	Novello	-/4	
E	Ravanello, O., <i>Op.</i> , 74 No. 1	1 Pange lingua 2 Ave verum 3 O Salutaris 4 Tantum ergo	"	Breitkopf	1/8	
ME	Tozer, A. E.	Ave maris stella	"	Cary	-/4	
MD	Tebaldini, G., <i>Op.</i> 13	Ten hymns for the Vespers of the principal feasts of the ecclesiastical year	"	Breitkopf	5/-	Each hymn also published separately. Scores from 1/- to 2/- each. Vocal parts 2d. each.
ND	Vecchio, O.	Vexilla Regis	"	"	1/-	
D	Waddington, S. P.	Ave maris stella	Org. <i>ad lib.</i> SATB	Novello	-/6	
VE	Wagner, J.	Eucharistische Hymnen	TTBB	Breitkopf	1/3	
E	Zoller, G., <i>Op.</i> 28	Six Veni Creator Spiritus and Pange lingua	"	"	-/4 1/6	



# 5.—MAGNIFICATS.

## (a) Collections of Magnificats.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME	Beltjens, J., <i>Op.</i> 140	XVI. Magnificats in falsobordone in all the Modes for female or boys' voices	SSAA	Breitkopf	1/6	-/6
ME	Bossi, C. A.	Magnificat for three voices	ATB	"	2/-	-/3
E	Dobler, Jas., <i>Op.</i> 3	Magnificats in the eight Church modes (in falsobordone)	SATB, with organ	"	2/3	-/5
(VE to D)		*XXX. Falsibordoni, 4, 5, et 6 vocum, super 8 tonos Cantici "Magnificat," with a supplement	4 to 6 voices	"	1/-	7/6 the set
ND	Haberl, F. X.	*Eight Magnificats (one in each Mode) with alternate plain chant verses	SATB	Cary	—	—
E	Mitterer <i>Op.</i> 48	Twelve Magnificats in falsobordone in all the Modes	4 & 5 voices	Breitkopf	1/6	-/5
	Palestrina	35 Magnificats	4 to 8 voices	"	10/-	—
E	Terry, R. R. ( <i>Edited by</i> )	*"Eight easy Magnificats in Falsobordone." (One in each Mode)	SATB	Cary	-/2 each	—
	Vittoria	18 Magnificats	4 to 8 voices	Breitkopf	15/-	—

Vol. XXVII. of Palestrina's Complete Works.

Verses in Plain Chant and falsobordone alternately.

Vol. III. of Vittoria's Complete Works.

## 5.—MAGNIFICATS (continued). (b) Single Magnificats.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Foschini, G. F., <i>Op. 120a</i>	Magnificat for four voices	SATB	Breitkopf	2/- -/3	
ND	" <i>Op. 120b</i>	Ditto for three male voices	TTB	" Novello	2/- -/3	An edition in modern clefs of this fine Magnificat.
D	Gabrieli, A.	*Magnificat for eight voices ( <i>Double choir</i> )	SSAB ATTB		—	
MD	Gladstone, F. E.	Magnificat in A	SATB*	" Breitkopf	-/8 1/6	
ND	Lotti, A.	Magnificat	" STB	" Breitkopf	-/4 1/-	
E	Mercanti, G., <i>Op. 8</i>	Magnificat in B flat	SSATB	" MS. score & parts of Breitkopf	—	Unaccompanied. Excellent choral writing.
MD	Miller, C. E.	Magnificat in D	S or SSAB	Novello	1/9 1/-	All solos <i>tutti</i>
E	Novello, V.	Magnificat in D	Double choir	Frowde	—	Includes Nunc dimittis as well.
D	Palestrina	Magnificat (Ed. Gregory) for eight voices			—	
E	Ravanello, O., <i>Op. 58</i>	Magnificat for two equal voices	SATB	Breitkopf	-/10	
VE	Schiffels, J., <i>Op. 5a</i>	Magnificat	TTBB	"	-/9	
VE	" <i>Op. 5b</i>	"	Two equal voices	"	-/9	
E	Schöllgen, W., <i>Op. 10a</i>	"	SATB	"	-/9	
ME	" <i>Op. 10b</i>	"	TTBB	"	-/9	
MD	Sewell, W.	*Magnificat in E flat	"	" Novello	-/4	Musicianly work.
D	Silas, E.	Magnificat in B flat	SATB	"	-/6	
D	"	Magnificat in D	"	"	1/-	Needs good choir and really capable organist.
ND	Tozer, A. E.	Magnificat in D	"	Cary	—	
E	"	Magnificat in the sixth Mode	TTB	" Breitkopf	1/- -/2	Falsobordone setting.
E	Verheyen, J., <i>Op. 5</i>	Magnificat, Tone VIII.	TTBB	"	1/- -/3	
E	Viadana, L.	Cantique "Magnificat" (Ed. Bordes)	SATB	Braun	-/6	Another ditto.
ME	Willaert, A.	*Magnificat in the sixth Mode	"		—	Luck's Sammlung, vol. 4.

# Part III.—Compline.

## 1.—DEUS IN ADJUTORIUM AND RESPONSES.

N. B.—Everything in the following selection of Compline Music can be thoroughly recommended.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS
E	Ould, G.	Responses for Mass and Office	SATB	Novello	-/3	—
E	Terry, R. R.	Responses for Vespers and Compline as sung at Westminster Cathedral.	„	Art & Book Co.	-/2	—

## 2.—TE LUCIS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Mundy, W.	*Te Lucis ( <i>Ed. Ould</i> )	SATB*	Novello	—	This beautiful setting has been attributed to King Henry VIII. and others, without much reason.
E	Ould, G.	*The Compline hymn	„	„	-/3	—
E	Tallis, Thomas	*Te Lucis, for five voices ( <i>Ed. Terry</i> )	SATBB	Breitkopf	—	Grave, sweet and dignified.



### 3.—IN MANUS TUAS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS
E	Novello, V.	In manus tuas	SATB	Novello	-/1½	Bound up with Mozart's "Ave verum." Simple and tuneful.
ND ME MD	" Palestrina Tallis, Thomas	" " In manus tuas ( <i>Ed. Terry</i> ) In manus tuas, for five voices ( <i>Ed. Terry</i> )	SATBB SATB	" Cary Breitkopf	-/6 -/2	

### 4.—NUNC DIMITTIS AND SALVA NOS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Miller, C. E.	Nunc dimittis, for six accompanied voices	SSATBB	Of the composer c/o Breitkopf	—	A really fine example of tuneful contrapuntal writing in the modern style; quiet and devotional.
ME	Novello, V.	Nunc dimittis	SATB	Novello	1/-	
E	Palestrina	*Nunc dimittis [A] ( <i>Ed. Terry</i> )	"	Cary	-/2	
E	"	" [B] "	"	"	-/2	
D	"	Nunc dimittis, for eight voices ( <i>Ed. Gregory</i> )	Double Choir	Frowde	1/- Together with 8 pt. Magnificat	Alternate verses in Plain Chant.
M	"	Salva nos ( <i>Ed. Terry</i> )	SATB	Cary	-/2	The antiphon for Nunc dimittis. Can follow straight on after those by Palestrina or Vittoria, being in the same Mode (Phrygian).
E	Vittoria	Nunc dimittis ( <i>Ed. Terry</i> )	"	"	—	Alternate verses in Plain Chant.

# Part IV.—Benediction.

## 1.—COLLECTIONS OF BENEDICTION MUSIC.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts	REMARKS.
E	Haller, M. <i>Op.</i> 89	Cantus Eucharistici, for female or men's voices	3 or 4 equal voices	Breitkopf	1/3 -/4	Contains several O Salut., Tant. ergo, Pange lingua, and motets. All easy. For unaccompanied singing. Two "Adoramus te Christe" by di Lasso. One "O salutaris" by Pisari.
	Schultes, W.	Benediction Services with 36 Litanies	SATB	Novello	—	Most useful. Contains 48 O Salutaris, 100 Litanies B.V.M., 47 Tantum ergo, 18 Adoramus, etc.
	Tozer, A. E.	Complete Benediction Manual		Cary	3/-	

## 2.—COMPLETE BENEDICTION SERVICES.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Ould, S.	Benediction Service No. 1, for four voices	Unison SATB	Novello	-/3 —	Simple and musicianly.
E	Terry, R. R.	Benediction Service No. 2	Unison "	"	— -/3	Very melodious and devotional.
E	West, J. E.		SATB	"	-/2 —	Very melodious and devotional.
E	Zimmermann, A.					

### 3.—0 SALUTARIS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Elgar, Sir E.	**O Salutaris in E flat	SATB	Cary	-/4	A beautiful and devotional setting.
ND	"	**O Salutaris in F	"	"	-/4	Most tuneful and devotional
E	Gounod, C.	O Salutaris, for men's voices	TTBB	Novello	—	From Messe des Orphéistes.
E	Miller, C. E.	O Salutaris in C	SATB	Cary	-/2	Melodious.
E	"	O Salutaris in E flat	"	"	-/1	
ND	Tanner, T. X.	O Salutaris	"	"	1/-	See "Three Motets."
E	Tozer, A. E.	"	"	"	-/1	No. 26 Benediction Manual.
E	"	"	"	"	-/1	No. 23 Benediction Manual.

### 4.—LITANIES B.V.M.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Auer, J., <i>Op. 7</i>	Lauretanische Litanei	SATBB	Breitkopf	1/6	
ND	Griesbacher, <i>Op. 74</i>	Lauretanische Litanei (for two voices and organ)	SA	"	1/6	-/3
ME	Modlmayer, J., <i>Op. 73</i>	Litany and Pange lingua Pange lingua Litaniæ Lauretanæ	TTBB	"	—	-/3
ME	Stein, Jos., <i>Op. 96</i>	Lauretanische Litanei	SSA or TTB	"	1/3	-/3
ME	Terry, R. R.	Litany in Eb and Ab	SATB	Cary	—	Trebles in unison and chorus SATB. In Tozer's Benediction Manual.
ME	Wagner, Jos., <i>Op. 1</i>	Litaniæ Lauretanæ	"	Breitkopf	1/6	-/3



# 5.—TANTUM ERGO.

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Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Arnfelder, F. <i>Op.</i> 80	XV. Tantum ergo, for female or boys' voices	1, 2, & 3 voices and organ	Breitkopf	1/6 treble -4 alto -3	Useful collection for school and convent choirs.
ND	Bach, Joh. Seb.	*Tantum ergo	SATB	Novello	-6	Novello's Sacred Music Series. Vol. II.
E	Filke, M. <i>Op.</i> 103	"	"	Breitkopf	1/3	Set of parts included with score.
ND	Gladstone, F. E.	Tantum ergo in D	"	Novello	-2	
ME	Habert, J. E., <i>Op.</i> 31	Two "Tantum ergo"	"	Breitkopf	-6	
MD	Novello, V.	Tantum ergo	"	Novello	1/9	Rather long for ordinary occasions. Ends with a fairly effective fugal chorus.
E	"	*Tantum ergo in D minor	"	"	-6	"Convent music" series, No. 14. A fine broad and simple setting. An "O Salutaris" for soprano solo is included, which, however, <i>cannot be recommended</i> .
E	"	Two "Tantum ergo"	"	"	-6	"Sacred music" series. Book 6, No. 37.
ME	Novello, V. ( <i>Arr. by</i> )	Tantum ergo	"	"	-6	
E	Croft, Dr.	Three "Tantum ergo" ( <i>The third by Choron</i> )	"	"	-6	Nos. 5-7 "The Benediction" Series.
E	Novello, V.	Three "Tantum ergo"	"	"	-6	Nos. 8-10 "The Benediction" Series.
E	" ( <i>Ed. by</i> )	Three "Tantum ergo"	"	"	-6	Nos. 11-13 "The Benediction" Series.
E	"	Three "Tantum ergo" ( <i>By Novello, Venna, and Dowland</i> )	"	"	-6	

## 5.—TANTUM ERGO (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS
E	Novello, V.	Three "Tantum ergo"	SATB	Novello	-6	Nos. 14-16 "The Benediction" series.
E	Novello, V.	Three "Tantum ergo"	"	"	-6	Nos. 18-20 "The Benediction" series.
ME	Graun Snyder Novello, V. ( <i>Arr. from Seyfried</i> )					Nos. 21 and 22 "The Benediction" series. The second is recommended.
E	Novello, V.	Three "Tantum ergo"	"	"	-6	Nos. 23-25 "The Benediction" series.
E	Novello, V.	Three "Tantum ergo"	"	"	-6	Nos. 26-28 "The Benediction" series.
ME	Russell, W. Clark, J.					Nos. 29-31 "The Benediction" series.
ME	Novello, V.	Three "Tantum ergo"	"	"	-6	Nos. 32-34 "The Benediction" series.
E	Purcell, H. Novello V. ( <i>Ed. by</i> )					Nos. 35-37 "The Benediction" series.
E	"	Three "Tantum ergo" ( <i>By Novello, Novello and Goulden</i> )	"	"	-6	Nos. 38-40 "The Benediction" series.
E	"	Three "Tantum ergo"	"	"	-6	Nos. 41-43 "The Benediction" series.
VE	"	Three "Tantum ergo"	"	"	-6	Nos. 44-46 "The Benediction" series.
E	Stadler	Tantum ergo	"	"	-6	

## 5.—TANTUM ERGO (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score Parts.	REMARKS.
E	Novello, V.	"Tantum ergo," G	SATB	Novello	-/6	Nos. 47-49 The "Benediction" series.
E	"	" Eb	"	"	—	Nos. 50-52 The "Benediction" series.
E	"	Three "Tantum ergo"	"	"	—	
E	" (Ed. by)	"	"	"	-/6	
ME	Pagella, G. Op. 29	Nine "Tantum ergo"	"	Breitkopf	2/6	Several good. Some with ugly (though correct) harmonies.
ND	Palestrina	Tantum ergo (Ed. Bordes)	"	"	—	
MD	"	Tantum ergo	"	"	1/-	
E	"	*Tantum ergo, for four equal voices	SSAA TTBB	"	—	
ND	Ravanello, O. Op. 33, No. 1	Tantum ergo, for two men's voices	TB	"	—	
ND	" Op. 33, No. 2	Tantum ergo, for two men's voices	"	"	—	
E	Tozer, A. E.	Tantum ergo	SATB	Cary	-/1	Benediction Manual, No. 29.
E	"	"	"	"	-/1	Benediction Manual, No. 28.
E	Winter	Tantum ergo (Arr. by V Novello)	"	Novello	—	



## 6.—ADOREMUS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Allegri, G.	Adoremus ( <i>Ed. Terry</i> )	SATB	Cary	-/2	This is really a long motet in honour of the Blessed Sacrament rather than an Adoremus for use at the end of Benediction. Could be used in the latter case, however, with fine effect on great feasts.
E	Barratt, J.	Adoremus	"	"	-/1	
E	Gladstone, F. E.	Adoremus in A	"	Novello	-/2	
MD	Pearce, C. W.	Adoremus	"	"	-/6	
E	Turner, J. E.	Adoremus (Gregorian)	"	Cary	-/2	

# Part V.—*Music for Occasional Offices.*

## 1.—CHRISTMAS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
	Solesmes	The Offices of Christmas in	Unison	Breitkopf	-/5	
E	Benedictines	Plain Chant	SATB	Novello	-/1½	
E	Novello, V.	Adeste fideles	Unison	"	1/-	Too well known to need comment.
	Ould, G.	"				Contains <i>all</i> the verses of this hymn. Each one has a separate accompaniment by the following authors respectively: Gladstone, Collins, Ould, Parry, Parrot, Pearce, Sewell, Tozer and Waddington. A good organist required.
E	Pagella, G.	" Lætabundus "	Unison	Breitkopf	-/6	

## 2.—CANDLEMAS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Ebner, L.	Antiphons, &c., for Candlemas	SATB	Breitkopf	—	
E	Haller, M., <i>Op.</i> 14	In festo Purificationis B.M.V.	"	"	1/6 -/5	Contains all antiphons for Candlemas procession.

### 3.—EASTER.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND E	Solesmes Benedictines Gladstone, F. E. Handl, Jacob	Offices of Holy Week and Easter in Plain Chant Haec dies in B <i>b</i> Haec dies for eight men's voices	Unison SATB Double choir	Breitkopf Novello Breitkopf	—/10 —/3 —	In Witt's "Cantus Sacri." Not published separately. Although in eight parts, the music is very easy and brilliant.
ME	Palestrina	Haec dies	"	"	—	
ME	"	Sicut cervus (for blessing of Font), see Motets	"	"	—/2	

### 4.—PENTECOST.

*For Pentecost Music (Veni Creator, Sicut Cervus for Blessing of Font, etc.) see Motets and Sequences.*



# 5.—CORPUS CHRISTI.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
	Casimiri, R.	7 Motets for Feast of Corpus Christi	AB	Breitkopf	1/3 -/3	
	Demattia, A.	*Cantiones for process. for Feast of Corpus Christi	SATB	"	-/10 -/2	
	Ebner, L.	* 10 Pange lingua	TTBB	"	1/3 -/4	
	Lent, Z., arr. by Novello	Sacris Solemnis	SSTB	Novello	-/6 —	
	"	Jubilus Eucharisticus	SATB	Breitkopf	1/3 -/4	
	Mitterer, J.	<i>Op. 44</i> Jubilus Eucharisticus, "Pange lingua," <i>Op. 42</i>	4, 5, 6 and 8 voices	"	1/- -/3	

N.B.—See also Hymns and Motets.

# Part VI.—Holy Week.

## MISCELLANEOUS MUSIC.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Allegri, G.	Miserere mei ( <i>Ed. Bordes</i> )	SSATB	Breitkopf	1/- -2	A good edition of this famous work.
ND	Allmendinger, C., <i>Op. 20</i>	Gesänge zum Gottesdienst am Karfreitag	SATB	"	3/- -4	Contains music for Palm Sunday and Good Friday, including both Passions (S. Matthew and S. John).
ME	Anerio, F.	*Christus factus est	"	Novello	—	
ND	Asola	"	"	Breitkopf	1/- -3	
ND	Bach, Joh. Seb.	*Crucifixus	"	Novello	-4	From the B minor mass. Suitable as a motet in Holy Week, or for feasts of the Holy Cross. Last verse in 8 parts.
	Bai	Miserere	SATTB	"	1/6	
E	Barat	Hosanna Filio David	SATB	Cary	-2	
ME	Benz, J. B.	Palm Sunday and Good Friday Passion responses ( <i>Turba</i> )	TTBB	Novello	2/-	A useful diatonic setting.
MD	Byrd, W.	**Turbarum voces (Good Friday Passion). ( <i>Ed. Squire.</i> )	STB	"	-4	The finest and most dramatic setting extant.
E	Casali	Hosanna Filio David	SATB	Cary	-2	
E	Casimiri, R., <i>Op. 9</i>	Responsoria	TB or SA	Breitkopf	1/3	
E	Ebner, L., <i>Op. 9</i>	Miserere	SATB	"	— -2½	

# HOLY WEEK (continued).

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Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Gladstone, F. E.	Miserere	SATB	Novello	-3/3	
E	"	Miserere in F sharp minor	"	"	-6/6	
E	"	Miserere in F	"	"	-3/3	
E	Griesbacher, P., <i>Op. 36</i>	Improperia (Popule meus)	Four equal voices	Breitkopf	-10/10	-2 1/2
E	Haller, M. <i>Op. 38</i>	"VI. Passionsgesänge"	iv., v., vii. voc.	"	-8/8	
	Hofer, A.	Antiphons and Responses for Tenebræ	SATB	Cary	—	Good, plain and diatonic.
MD	Leo, L.	Miserere for 8 voices	double choir	Breitkopf	—	
ME	Manners	Antiphons for Palm Sunday Office	SATB	Novello	1/6	Pianoforte part published for use at rehearsal, price 8/6.
ME	Mitterer, L., <i>Op. 59</i>	Cantus diversi	SATB and SATBB	Breitkopf	2/5	A useful collection of miscellaneous music for Holy Week.
E	Nikel, E., <i>Op. 20</i>	Passion Music for Good Friday	SATB	"	1/-	
E	Novello, V.	Jerusalem convertere (after the Lamentations at Tenebræ) Chant for Benedictus	SATTBB	Novello	—	
E	"	Miserere	SATB and Cantors SATB	"	-3/3	"Tonus Regalis" harmonised.
E	Palestrina	**Improperia (Reproaches for Good Friday)		Breitkopf	1/-	The sublime simplicity of this great work has never been surpassed.
	"	Feria VI. In Parasceve	5 voc., SATTB	"	1/-	
	"	Lectio III. Sabbati Sancti	SSATBB	"	1/-	
	"	Feria V. In coena Domini	TTBB	"	1/-	
ME	"	Miserere (Ed. Squire)	SATB	Novello	-4/4	



# HOLY WEEK (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME E	Palestrina	Pueri Hebræorum	SSAT	Cary	-2	
	"	Pueri Hebræorum	SATB	"	-2	
	Picka, Fr., Op. 37	*Motets	"	Breitkopf	2/6	
	Pitoni	Christus factus est ( <i>Ed Bordes</i> )	"	"	1/-	
ME	Richardson	Improprium expectavit	"	Cary	-2	
ME	"	Popule meus	"	"	-2	
D	Schmid, J., Op. 44	Crucifixus	16 voices	Breitkopf	—	
			4444			
			SATB			
E	Stehle, G. E., Op. 42	Lamentationen	TTBB, also	"	—	
			SATBB			
E	Terry, R. R.	Music for Morning Office on Palm Sunday	SATB	Cary	-9	Contains Hosanna Filio David, Collegerunt, In monte Oliveti, etc.
E*	"	Music for Morning Office on Good Friday	"	"	-4	
E	"	Hosanna Filio David	"	"	-2	
ME	"	In monte Oliveti ( <i>Palm Sunday</i> )	"	"	-2	
E	"	Popule meus	"	"	-2	
ND	de Vico	Antiphons and Responses for Tenebræ	"	"	5/-	
ME	Vittoria	*Passion Music ( <i>Turba</i> ) for Good Friday	"	"	-4	
ME	"	*Passion Music ( <i>Turba</i> ) for Palm Sunday	"	"	-4	
E	"	Popule meus	"	"	-2	
E	Weldon	Ingrediente Domino	"	"	-2	

# Part VII.—Solemn *Te Deum*.

## 1.—TE DEUM FOR VOICES ALONE.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Anerio, F.	*Te Deum for four voices ( <i>Ed. Terry</i> )	SATB	Breitkopf	—	Alternate verses, plain chant. A fine dignified setting.
VE	Auer, J., Op. 13 b	Te Deum laudamus	TTBB	"	1/- -2½	
VE	Griesbacher, P., Op. 20	Te Deum (with Veni Creator, O Sacrum Convivium, Pange lingua)	SATB	"	1/3 -4	
VE	"	Te Deum for five mixed voices Pange lingua	SSATBB	"	2/5 -2	Alternate verses, plain chant.
ME	Kaim, A., Op. 12 Op. 6	*Te Deum for six voices un- accompanied	SATBB	"	1/3 -1½	Good sound church writing.
ND	Mitterer, L., Op. 135	Te Deum for five mixed voices	SATB	"	1/5 -3	Alternate verses, plain chant.
VE	Modlmayr, J., Op. 6	Te Deum (with Veni sancte Spiritus, and Pange lingua)	TTBB	"	1/- -2	
ME	Thielen, H. P., Op. 67	Te Deum for six unaccom- panied voices	SATTBB	"	1/- -4	
ME	" Op. 57	Te Deum for four male voices unaccompanied	ATBB	"	-10 -2	

# 2.—TE DEUM FOR VOICES AND ORGAN.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E VE	Auer, J., <i>Op.</i> 29 Haller, Mich., <i>Op.</i> 42	Te Deum for two voices Te Deum for female or boys' voices and organ	TB with organ SSA	Breitkopf "	-/10 1/3	-/2½ -/2
ND	Mitterer, L., <i>Op.</i> 114b	Te Deum laudamus for four mixed voices and organ	SATB	"	2/2	-/2½
ME	Picka, F. R., <i>Op.</i> 35	Te Deum for four mixed voices and organ	"	"	2/-	-/4



### 3.—TE DEUM WITH ORCHESTRAL ACCOMPANIMENT.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Bécher, J.	Te Deum for chorus and orchestra or organ	SATB	Breitkopf	2/6	
ME	Gruber, J., <i>Op.</i> 63	Te Deum for chorus and orchestra or organ	"	"	2/6	
ND	Mitterer, I., <i>Op.</i> 114 <i>b</i>	Te Deum for mixed voices and orchestra	"	"	2/2	-2½
ND	" <i>Op.</i> 46	Te Deum for mixed voices and small orchestra	"	"	2/5	-2
ME	Mettenleiter, Bernard, <i>Op.</i> 32	Te Deum for four mixed voices with orchestra or organ	"	"	2/-	-4
ND	Purcell, H.	Te Deum laudamus in D ( <i>Ed. Terry</i> )	"	Novello	1/-	—
D	Tinel, E., <i>Op.</i> 46	**Te Deum for six voices and orchestra or organ	SSATBB	Breitkopf	4/-	-4
MD	Wingham, T.	Te Deum for voices, Orchestra, and Organ	SATB	Novello	1/6	—

One of the noblest settings ever written. Scored for voices, strings, two trumpets and organ, but can be sung with organ alone.

One of the best modern settings extant. Strictly liturgical.

Priest's intonation in Plain Chant. Responses for Paschaltide, and Solemn Thanksgiving also included.

# Part VIII.—Sequences.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Cobb, G. F. Deigendes, K.	Lauda Sion Veni Sancte Spiritus	Unison & Organ TTBB double chorus	Novello Breitkopf	— 1/3	This excellent setting may be used in churches if the words "Veni sancte Spiritus," &c. (which are <i>interpolated</i> four times) are omitted, or the music to them played on the organ alone.
ND	" Ebner, L., Op. 60	" Stabat Mater	SATB	"	-2 -2 1/2	
E	Irons	Dies iræ	"	"	1/3	
ND	Martin, Sir Geo.	Veni Sancte Spiritus	"	Novello	-1 1/2 -1 1/2	
MD	Mitterer, Op. 107	Sequentiæ festivæ	TTB	Breitkopf	3/4	At the last verse the voices divide into two choirs. A simple and beautiful setting, strongly recommended.
ND	" Op. 57	Stabat Mater	SATB	"	—	
D	Palestrina	"	8 voices	Novello	1/6	
E	"	*Veni Sancte Spiritus ( <i>Ed. Gregory</i> )	SATB double choir	Frowde	—	
E	Quadflieg, J., Op. 15 Rheinberger, Jos., Op. 138	Victimæ Paschali Stabat Mater	TTBB SATB	Breitkopf	1/3 2/-	
VE	Schicht, J. R. Winter	Veni Sancte Spiritus Stabat Mater ( <i>1st V. only</i> )	" "	Novello	1/3 -6	

# Part IX.—*Offertories and Motets.*

## 1.—COLLECTIONS OF MOTETS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Ahle, N. J., <i>Op.</i> 2	Liturgische Gesänge zur, Bischof Weihe	SATB	Breitkopf	—	
	Ahle, J. N., <i>Op.</i> 10	IV. Motetten mit Pange lingua	TTBB	"	1/3 -3	
	Arnold, G., <i>Op.</i> 12	IV. Offertorien	S or B	"	2/- -5	
	Arts, A., <i>Op.</i> 10	IV. Marianische Antiphonen	TTBB	"	1/3 -3	
	Auer, Jos., <i>Op.</i> 21	Proprium de Tempore	SB	"	2/- -5	
	" <i>Op.</i> 21	Proprium de Sanctis (Part II.)	"	"	2/- -5	
	" <i>Op.</i> 21	Commune Sanctorum	"	"	4/- -9	
	" <i>Op.</i> 2	VII. Motetten	3, 4, 5 and 6 voices	"	—	
	"	{ 3 Ecce sacerdos 3 Veritas mea 1 Ave Maria }	SATB	"	1/6 -4	
	" <i>Op.</i> 43	Twelve Motets	"	"	1/8 —	
	" <i>Op.</i> 41	VII. Motetten	3, 4, 5 and 6 mixed voices	"	1/7 -4	
	" <i>Op.</i> 43	XII. Cantiones Ecclesiasticæ, 3 equal voices	SSS	"	—	
	" <i>Op.</i> 21	LXXX. Offertories (Part I.)	SB	"	—	
	" <i>Op.</i> 21	LXXX. Offertories (Part II.)	"	"	—	
	" <i>Op.</i> 21	LXXX. Offertories (Part III.)	"	"	—	

Can be sung in unison



## 1.—COLLECTIONS OF MOTETS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS
	Bordes, Ch.	XX. Benediction Motets, for 2 equal voices	SA	Breitkopf	—	
	Brucklmayer, Fr.	Four Offertories	TTBB	"	—	
	Brunner, Edward	Twenty-six Offertories	SAB	"	1/- -2	
	"	XXX. Offertories	"	"	3/- -6	
	Deschermeier, Jos., <i>Op.</i> 190	VI. Offertories	SAT ( <i>ad lib</i> ), Bass	"	—	
	"	Ten Offertories	SATB	"	—	
	"	Ten Offertories	"	"	1/3 -5	
	Ebner, Ludwig	*Cantus Sacri (Part I.)	and organ	"	-10 -4	
ND	"	" (Part II.)	SA and SB	"	1/3 -2½	
ND	"	IV. Antiphons B.M.V.	SB	"	1/3 -2½	
ME	"	IV. Antiphons of Our Lady	SATB	"	-5 -1	
ME	"	XXII. Offertories for the Church's Seasons	"	"	1/- -2½	
	Faist, A.	Four Ant. B.M.V.	SA and B ( <i>ad lib</i> )	"	—	
	Filke, M., <i>Op.</i> 103	Illumina oculos meos	SATB	"	1/3 -3	
	Goller, V., (No. 11) <i>Op.</i> 33	*Offertories (Part I.) (Proper of the Saints)	"	"	-6 -3	
ME	"	Offertories for Christmas	(Tenor <i>ad lib</i> )	"	7/4 1/-	The proper offertories for Saints' days throughout the year, set to devotional modern music. Very useful for small choirs.
ME	"	*Offertories for Pentecost and the following XXIII. Sundays	SA (T <i>ad lib</i> ) B SATB	"	2/6 4/-	Most useful for small choirs. Organ part independent and interesting. All quiet and devotional.
ME	"			"	-4 -6	

# 1.—COLLECTIONS OF MOTETS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME	Goller, V., <i>Op.</i> 22	*Offertories (Easter tide)	SATB (Tenor <i>ad lib.</i> )	Breitkopf	2/9 -/4	The proper Offertories from Septuagesima Sunday to the Ascension (inclusive). Musically and devotional.
E	" <i>Op.</i> 15	Lauda Sion (for one, two and four voices)	SSB and SATB	"	2/6 -/5	Includes 4 Asperges, 2 Vidi aquam, 5 Veni Creator, and 4 Pange lingua.
	Griesbacher, P., <i>Op.</i> 24	Die IV. Marianischen Antiphonen	TTBB	"	-/8 -/1½	
	Gruber, J., <i>Op.</i> 119	The IV. Antiphons of Our Lady	SATB	"	2/- -/6	Band parts <i>ad lib.</i>
	Handl, J.	Selected Motets ( <i>Ed. Mitterer</i> )		"	21/- —	A fine collection.
	Haller, M., <i>Op.</i> 2	XX Motets	SATTB	"	3/6 -/5	
	" <i>Op.</i> 18	X Motets for two voices and organ		"	1/3 -/3	
E	" <i>Op.</i> 39	XI Motets for four voices	TTBB	"	1/3 -/2½	
	" <i>Op.</i> 15	XVIII Motets	3, 4 and 8 voices	"	2/- -/2½	
	" <i>Op.</i> 43	Cantiones Ecclesiasticae	SSA	"	1/3 -/3	
	" <i>Op.</i> 2	XX. Motets	3, 4, 5, and 6 voices	"	— —	
E	" <i>Op.</i> 78 ( <i>Edited by</i> )	*Carmina Ecclesiastica	SATB	"	1/6 1/3	14 simple Motets by classical masters:—di Lasso, Durante, Vittoria, Croce, Nanino Marenzio, &c.
E	Klein, B. D.	VI. Motets'	SA	Fischer	1/3 —	
	Koenen, Fr., <i>Op.</i> 55	IV. Marianische Antiphonen	"	Breitkopf	1/5 -/3	
VE	di Lasso	VII. Penitential Psalms	3 to 6 voices	"	— —	
	Lipp, Alban, <i>Op.</i> 6	Six Motets	"	"	1/8 -/3	

1.—COLLECTIONS OF MOTETS (*continued*).

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Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Marenzio, Luca, ( <i>Ed. Haller</i> )	Motets (No. 1 to 7)	SATB	Breitkopf	1/-	-/3
ND	"	" (No. 8 to 14)	"	"	1/-	-/3
ND	"	" (No. 15 to 21)	"	"	1/-	-/3
E	Mayer, M.	IV. Marianische Antiphonen	"	"	1/6	-/3
E	Mitterer, J., <i>Op.</i> 63	II. Offertorien	TTBB	"	2/9	-/3
ME	" <i>Op.</i> 89	Fest. Offertorien	SATB	"	1/6	-2½
ME	" <i>Op.</i> 91	"	"	"	1/3	-/2
ME	" <i>Op.</i> 92	"	"	"	1/3	-/2
ME	" <i>Op.</i> 96	"	"	"	1/5	-2½
ME	" <i>Op.</i> 59	"	"	"	2/5	-/6
ME	Modlmayr, J., <i>Op.</i> 11	"Verschiedene Gesänge"	4 and 5 voices	"	1/-	-2½
E	"	Marianische Antiphonen	TTBB	"	1/10	-/3
E	Palestrina	Die Offertorien	"	"	10/-	—
E	Perosi, Lorenzo	Fifty-two Motets ( <i>Ed. Bauerle</i> )	SATB	"	5/-	—
		Melodie Sacré (6 vols.)	"	"		
						Motets, Hymns, and Psalms for 1, 2, 3, or 4 voices (equal and mixed), with and without accompaniment.
	Piel, P., <i>Op.</i> 65 (I.)	Four Motets	SB	"	2/6	-/3
	" <i>Op.</i> 65 (II.)	"	"	"	2/6	-/3
	" <i>Op.</i> 65	VIII. Motetten, Vol. I. and II. (Part I.)	"	"	—	—
	" <i>Op.</i> 65	VIII. Motetten, Vol. I. and II. (Part II.)	"	"	—	—
	"	Four Motets	{ 1—TB 2—TB 3—TB 4—TB	"	—	—

# 1.—COLLECTIONS OF MOTETS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Stehle, Ed. G. J.	Liber Motettorum	SATB	Breitkopf	3/6	4 Part Motets for the whole year.
ND	Tanner, T. X.	Three Motets ( <i>O Salutaris, Beati qui habitant, Ave Maria</i> )	"	" Cary	1/-	
ND	Tinel, Edgar ( <i>Ed. by</i> )	Two Motets: 1, Christum Regem adoremus (Casali); 2, Salve Regina (Martini)	ATB TTB	Breitkopf	—	
E	" <i>Op. 31</i>	III. Motets. (Ave Maria, Regina cœli, Ave Regina).	SATB	"	—	
MD	Vittoria, Ludovico Wiltberger, <i>Op. 100</i> " <i>Op. 105</i> " <i>Op. 106</i>	Fifteen Motets ( <i>Ed. Bäuerle</i> ) Zwei lateinische Motetten Eight Motets	" " 4 to 6 voices SSA	" " " " "	2/- -10 1/10 2/- -1 1/2 -2 1/2 -2	
MD	Wüllner, F., <i>Op. 42</i>	Three Motets	"	"	1/- -4	



## 2.—MOTETS BY POLYPHONIC COMPOSERS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Aichanger, G.	Factus est repente	SATB	Breitkopf	1/-	
E	Anerio	Pie Jesu Domini	SATTB	"	-6	
MD	Anerio and Gabrieli	Alleluia Christus surrexit and Beata os Virgo	SSATTB	Novello	-8	
E	Arcadelt	Ave Maria ( <i>Downside Motets</i> , <i>Ed. Terry</i> )	SATB	Cary	—	
E	"	Exaudi Deus	"	"	—	
ME	Bai	Triduanas a Domino	SSATB	"	-2	
MD	Blow, Dr.	Salvator mundi ( <i>Ed. Terry</i> )	"	Novello	-3	
MD	Byrd, W.	Iustorum animæ ( <i>Ed. Squire</i> )	"	"	-3	
ND	"	Ave Maria ( <i>Downside Motets</i> , <i>Ed. Terry</i> )	"	Cary	—	
MD	"	Salve Regina ( <i>Downside Motets</i> <i>Ed. Terry</i> )	SATB	"	—	
D	Brissio, F. G.	In medio ecclesie	SAT or TBB	Breitkopf	-8	
ND	Clari, G.	Quando corpus morietur	SATB	Novello	-6	Modern.
ME	Clemens non papa	Beata es virgo Maria	Double choir	Breitkopf	1/-	
ME	"	Erravi sicut ovis	SATB	"	-3	
ME	"	Tristitia obsedit	"	"	-5	
ND	"	Tu es Petrus	"	"	-3	
ME	Corsi, G.	Adoramus te Christe	"	"	-8	
ND	Croce, G.	O gloriosa Virginum	"	"	-1½	
ND	"	Ego sum pauper et dolens	TTBB	"	-6	
MD	Damon, W.	Miserere nostri ( <i>Ed.</i> <i>Arkwright</i> )	SATTB	Williams	-6	A really good Motet by a comparatively unknown English writer.
ND	Dumont, H.	O vos omnes	SAB	Cary	-2	
ND	"	(Panis angelicus	SATB	"	-2	
ME	"	(O res mirabilis **Pie Jesu	SSB	Novello	-6	

# 2.—MOTETS BY POLYPHONIC COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score, Parts.	REMARKS.
ND	Dumont, H.	O præcelsum et venerabile Sacramentum	SAB	Novello	-/6	Has been "tinkered" (more suo) by Vincent Novello, but is nevertheless a very fine and dignified Motet.
E	Durante	Protexisti me Deus	SSATB	"	-/9	
	Farrant, R.	O Sacrum Convivium	SATB	Cary	-/2	
	Fenoglis	Sicut locutus est in A	SAB	Novello	1/3	
	Filke, M., <i>Op.</i> 103 (No. 10)	Commovisti terram	SATB	Breitkopf	-/6	
	"	Cum rex gloriæ Christus	"	"	—	
	Gabrieli, A.	Angeli Archangeli	"	"	-/8	Easter.
	"	Filiæ Jerusalem	"	"	-/2	
	Guerrero, F.	Ave Virgo	SSATB	"	-/2	
E	Hasler, H. L.	Dixit Maria ( <i>Dowenside Motets</i> <i>Ed. Terry</i> )	SATB	Cary	1/-	
ME	"	Cantate Domino	TTBB	"	-/6	
E	Josquin de Prés	Ave Verum	SA & SAB	Breitkopf	-/6	
ME	"	Ave Christe	SATB	"	1/6	
ME	Jomelli, N.	Alleluia	"	Novello	-/6	Modern.
	"	Domine convertere	"	Breitkopf	-/8	
	"	Pauper sum ego	"	"	-/2	
	"	Nos quisumus in hoc mundo	"	"	-/8	
	"	Timor et tremor venerunt super me	SAATT or SATTT	"	-/2	
	"	Tristis est anima mea	SATTT	"	1/-	
E	Lotti, A	Salve Regina ( <i>Dowenside Motets</i> , <i>Ed. Terry</i> )	SATTB	Novello	-/6	
VE	"	Regina Cœli ( <i>Dowenside Motets</i> , <i>Ed. Terry</i> )	SATB	Cary	—	
	"	"	"	"	—	

# 2.—MOTETS BY POLYPHONIC COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
VE	Lotti, A.	Ave Regina ( <i>Downside Motets, Ed. Terry</i> )	SATB	Cary	—	
ND	Morley, Th.	*O amica mea ( <i>Downside Motets, Ed. Terry</i> )	SSATB	"	—	
ND	Nanini	Hodie Christus natus est	SSAT	Breitkopf	1/-	
MD	"	Diffusa est gratia	SATB	"	-/6	
MD	Palestrina	Ascendit Deus	"	"	-/1½	
	"	Dominica Resurrectionis Domini	"	"	—	
D	"	Fratres ego enim accepi ( <i>Maundy Thursday</i> )	SSAB (4 and 8 voc.)	Novello	1/3	Not a very correct edition of Palestrina, but inserted here as no other setting is to hand
MD	"	*Assumpta est Maria ( <i>Ed. Rockstro</i> )	ATB	"	-/6	
MD	"	*Hodie Christus natus est, for eight voices ( <i>Ed. Goldschmidt</i> )	SSATTB	"	-/8	
	"	O bone Jesu	Double choir	"	-/6	
MD	"	**Surge Illuminare ( <i>Ed. Rockstro</i> )	SSATTB	Breitkopf	1/-	
MD	"	Exultate Deo	Double choir	Novello	1/-	This magnificent motet needs no comment. For Epiphany or Advent.
	"	Dextera Domini	SATB	"	-/4	
	"	Motet for Advent	SATB	Breitkopf	—	
	"	Confirma hoc Deus	"	"	-/2	
	"	O beata et gloriosa Trinitas	"	"	—	
	"	O admirabile commercium	SSATB	"	—	
	"	Offertorium, Dom. XX. post Pentecosten	SATB	"	1/-	
	"	Exaltabo te ( <i>Ed. Haberl</i> )	SATB	"	-/4	

## 2.—MOTETS BY POLYPHONIC COMPOSERS (continued)

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Palestrina	Alma Redemptoris ( <i>Downside Motets, Ed. Terry</i> )	SATB	Cary	—	—
MD	"	O Domine Jesu Christe	SSSATB	Novello	-/6	—
MD	"	O quantus luctus	SATA	Breitkopf	—	—
ND	"	Sicut cervus desiderat	SATB	"	1/-	-/4
MD	"	Dies sanctificatus	"	"	—	—
ME	Palestrina & Vittoria	Adoramus Te, and Jesu dulcis	"	Novello	-/3	—
ME	Palestrina	Adoramus Te	SSAT	"	-/2	—
ND	"	Exaudi Domine	SATB	Breitkopf	1/-	-/4
ND	"	Super flumina Babylonis	ATBB	"	—	-/2
MD	"	Ave Maria	SATB	"	1/-	-/3
MD	Philips, Peter	Hodie Sanctus Benedictus ( <i>Ed. Squire</i> )	SSATB	Novello	-/4	—
	"	Ego sum panis vivus ( <i>Ed. Squire</i> )	SAATB	Williams	-/6	—
MD	"	Salve Regina ( <i>Downside Motets, Ed. Terry</i> )	TSATB	Cary	—	—
MD	"	Regina Caeli ( <i>Downside Motets, Ed. Terry</i> )	SSATA	"	—	—
MD	"	Alma Redemptoris ( <i>Downside Motets, Ed. Terry</i> )	SSATB	"	—	—
MD	"	Ave Regina ( <i>Downside Motets, Ed. Terry</i> )	"	"	—	—
ND	Parsons, Robt.	Ave Maria ( <i>Downside Motets, Ed. Terry</i> )	SATBB	"	—	—
		{ Gloria Patri Laudate Dominum Gloria Patri Alleluia Beati omnes Gloria Patri	SATB " ATBB " " "	Novello	1/3	—
MD	Purcell, Henry					
	"					



# 2.—MOTETS BY POLYPHONIC COMPOSERS (continued).

Degree of difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME VE	Praetorius, Michael Ramos	Natus est Emanuel Ave Regina ( <i>Downside Motets</i> , <i>Ed. Terry</i> )	ATBB "	Novello Cary	-3 —	
ND	Sweelinck	Hodie Christus natus est ( <i>Ed. Squire</i> )	SSATB	Novello	-6	
MD	Scarlatti	Salve Regina ( <i>Downside Motets</i> , <i>Ed. Terry</i> )	SATB	Cary	—	
MD ME E	Schütz, H. Tallis, T. "	Verba mea auribus percipe Audiui media nocte O Gloriosa Virginum ( <i>Downside Motets</i> , <i>Ed. Terry</i> )	" " "	Breitkopf " Cary	1/- -4 -2	
MD E VE	" " Tye, Chris.	OSacrum Convivium ( <i>Ed. Terry</i> ) *Bone Pastor ( <i>Ed. Terry</i> ) Dignare me ( <i>Downside Motets</i> , <i>Ed. Terry</i> )	SAATB SATB "	" " "	-4 -2 —	Simple and melodious.
E E	" "	*Rorate celi Laudate nomen Domini	" "	" Novello Breitkopf	-1½ -6	
ME MD MD MD ND MD	Viadana, L. Vittoria " " " Wilbye, John	OSacrum Convivium Dum complerentur Ave Maria Domine non sum dignus Duo Seraphim Homo natus de muliere ( <i>Ed. Arkwright</i> )	TTBB SSATB TTBB SATB SSAA SSATB	" " " " Williams	-1½ -5 -6 -2 -8 -2 -6	A fine Christmas Motet by one of the most famous of English madrigal writers.
MD	"	Ne reminiscaris ( <i>Ed. Arkwright</i> )	Trebles in unison, and organ	"	-6	The organ part is a compressed score of the original three parts for "viols." If necessary the words under the voice part could be fitted to them for alto, tenor, and bass, as they are given in open score.

# 3.—MOTETS BY MODERN COMPOSERS.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME	Abt, F.	Ave Maria in E	SATB	Novello	-1½	
E	Anon (18th Cent.)	Panis angelicus ( <i>Ed. Ould</i> )	"	"	-3	
E	Attwood	Improprium expectavit	"	Cary	-2	
E	"	Veni Creator	"	"	-2	
ME	Barnett, J. A.	Ave Maria in G	"	Novello	1/-	
MD	Bassini	Regina Coeli ( <i>Ed. Novello</i> )	SSB	"	-9	
	Beethoven	Miserere	TTBB	"	-2	
ND	Benelli, A.	*Adoramus te Christe	SATB	"	-6	Accomp. for 4 Trombones. Grave and melodious.
ME	Bennet, W. S.	Ave Maria ( <i>Ed. Hargitt</i> )	"	"	-6	
MD	Bononcini	Æterna fac	SSB	"	-6	Good contrapuntal writing.
ND	Bordes, C.	Ave Maria	SATB	"	-2	
MD	"	Beata viscera Maria	SA	Breitkopf	1/6	
ND	"	Fili quid fecisti nobis	SATB	"	4/-	
ND	"	Ave verum	"	"	-2	
ND	Bowen, J.	Ave Maria	SSA	Cary	1/-	
ND	Boyer, C.	Ego sum panis vivus	TTB	Breitkopf	1/6	
E	"	Exultate Deo	SATB	"	-2	Unaccompanied. Vigorous and tuneful.
MD	"	Panis angelicus	TTBB	"	2/-	Voices alone.
E	"	Sancta Maria	STB	"	1/-	
MD	"	Surge, Petre	SATB	"	1/-	
E	"	Ave Maria	SSAA	"	2/-	For the Sovereign Pontiff
ND	Brahms, J.	Salve Regina	ATB	Novello	-6	
ME	Branchina, P., Op. 9	Jesu dulcis memoria	SATB	Breitkopf	—	
ME	Bühler	Laboravi in gemitu meo	ATB	Cary	-4	
MD	Caldara, A.	*Miserere mei	SAB	Novello	-6	
ND	"	*Laudemus viros gloriosos	SATTB	Cary	-2	Unaccompanied if desired. Feast of St. Gregory the Great.
ND	Cametti, Alberto	Stabat Mater	SATB	Breitkopf	1/-	
E	Casciolini			"	1/3	

### 3.—MOTETS BY MODERN COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Casimiri, R.	Laudate Domino	ATB	Breitkopf	1/6	Fourth Sunday in Lent.
MD	Carissimi	Surgamus eamus Gaudeamus	ATB SATB	Novello	-9 1/-	
ME	Chassang, P.	Pie Jesu Domine	"	Breitkopf	1/-	For the Dead.
MD	"	Hodie Christus natus est	SAB	"	-1 1/2	For Christmas.
ND	Cherubini	Ad te levavi	STB	Cary	-2	Advent.
MD	Clari	*Lætatus sum	Double Choir	Novello	-4	
E	Cobb, G. F.	Surge illuminare	SATB	"	1/3	Epiphany.
ND	Comire, F. L.	Ave Maria	STB	Breitkopf	-3	
ND	Corsi, G.	Adoramus te Christe	SATB	"	1/6	
ME	Croft, Dr. Wm.	Laudate Dominum	"	Novello	-6	Canon : four in one.
ND	Czerny	Inclina Domine	"	Cary	-2	
E	Deigendes, Karl	Ave Maria	TTBB	Breitkopf	1/-	
	"	Ave Maris Stella	SATB	"	-2	
E	Elgar, E.	**Ave verum	"	Novello	-2	Very melodious and devotional.
E	"	Ecce sacerdos	"	Cary	-2	Confessor Pontiff, or Reception of a Bishop.
ME	Elvey, G. J.	In te Domine	"	"	-4	
ND	"	Laudate pueri Dominum	"	"	-9	
E	Ett, C.	Hæc dies	"	"	-2	
ND	Filke, M., <i>Op.</i> 103, <i>No.</i> 7	*Afferentur Regi	"	Breitkopf	-6	Virgin and Martyr.
ND	"	*Benedicite gentes Dominum	"	"	-6	Offertory ; 5th Sunday after Easter.
ND	"	<i>Op.</i> 108, <i>No.</i> 9	"	"	-3	For 11th Sunday after Pentecost, and Ash Wednesday. Can be sung unaccompanied.
ND	"	<i>Op.</i> 103, <i>No.</i> 3	"	"	-6	

# 3.—MOTETS BY MODERN COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Filke, M., <i>Op.</i> 103, No. 6	Filiae regum	SATB	Breitkopf	-6 -3	S. Hedwig, or Feast of one Virgin.
MD	" <i>Op.</i> 103, No. 4	Precatus est Moyses	"	"	-6 -3	XII. Sunday after Pentecost
MD	" <i>Op.</i> 102b	*Salve Regina	"	"	1/3 -4	II. Sunday after Easter.
	" <i>Op.</i> 103, No. 2	Transibo in locum tabernaculi	"	"	-6 -3	III. Sunday after Epiphany, and Feasts of Holy Family.
ND	" <i>Op.</i> 103, No. 5	Tulerunt Jesum	"	"	-6 -3	Simple and very useful.
ND	Ford, E.	Domine Deus	TB	Novello	-4	A set of parts with each score.
E	Foschini, <i>Op.</i> 122	Ave Maria	SATB	Breitkopf	1/6 -2	
E	Fret, Jos.	Introits for Advent	"	"	—	The introduction must not be sung with closed lips, but played on organ. On days when the organ is silent it must be omitted altogether.
MD	Gladstone, F. E.	Benedicta et venerabilis	"	Novello	-6	
ND	"	Deus misereatur	"	"	-6	Feasts of the Passion.
ME	Goetz, H., <i>Op.</i> 10	*Ave Maria	TTBB	Breitkopf	1/-	
E	Gounod, C.	Ave verum in C	SSATB	Novello	-1 1/2	
E	"	Ave verum in Eb, for 5 voices	"	"	-3	
E	"	Ave verum in Eb, for 4 voices	SATB	"	-1 1/2	
E	"	Sicut cervus	"	"	-3	
E	"	"	TTBB	"	-3	
E	"	Filiae Jerusalem	SATB	"	1/-	
ME	"	In te Domine speravi	"	Cary	-4	
ME	"	Tu Rex gloriæ Christe	"	"	-4	

N.B.—All Filke's Motets are good.



# 3.—MOTETS BY MODERN COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE Score. Parts.	REMARKS
E	Grabert, M.	Jubilate Deo, and Christus factus est	SATB	Breitkopf	1/- -/3	
	Griesbacher, P., <i>Op.</i> 18	Ave Manna	"	"	2/6 -/5	
ME	Gruber, Jos., <i>Op.</i> 119	Alma Redemptoris Mater	"	"	1/- -/3	
ME	Guynemer, C.	Ave Verum in Ab	"	Novello	1/- -/3	
	"	Ave Verum in F.	"	"	-/6 —	
VE	Habert, J.	Intritus, Graduale, Off. et Communio, zur missa pro sponso et sponsa	"	Breitkopf	1/- -/4	
	"	"	"	Novello	-/3 —	
E	Haeser	Miserere mei ( <i>Arr. Novello</i> )	"	"	— —	
ME	Hauptman, <i>Op.</i> 13	*Salve Regina	"	"	-/4 —	Very melodious.
ND	Hayler	O quam suavis	SAB	Breitkopf	1/- -/1½	
E	Himmel	Ave Maria	SATB	Cary	-/2 —	
E	"	Inclina ad me	"	"	-/2 —	
ND	Hofmann, H., <i>Op.</i> 53	*Salve Regina	"	Novello	-/6 —	
E	Hoyte, W. S.	Ave verum in Eb	"	"	-/1½ —	
MD	d'Indy	Deus Israel	"	Breitkopf	2/6 -/3	Pentecost. The Alleluia is easy and very effective
D	Jomelli, N.	Confirma hoc, and Alleluia	SSATB & SATB	Novello	1/3 —	
	Novello, V.	In te Domine speravi	"	Breitkopf	-/8 —	
ME	Koenen, F.	Quem vidistis pastores	"	Novello	-/6 —	Holy Week and Feasts of the Passion
ME	Leo, L.	*Christus factus est	SS	"	— —	
E	Lucas, B.	Ave verum, for six voices	Double choir	Breitkopf	2/6 -/3	
	"	"	SAB	"	— —	
ME	"	Domine Dominus noster	SSA	"	1/- -/1½	
ND	"	Domine non sum dignus	SATBB	"	2/6 -/3	

# 8.—MOTETS BY MODERN COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Mendelssohn	*Laudate pueri	SSA (double choir)	Breitkopf	-/4	A beautiful Motet. Very long. First part generally sung as a separate piece. Solfa copies 2d.
MD	"	*Surrexit Pastor bonus	SSAA	"	-/6	Solfa copies 2d. Very long, but each section may be sung as a separate motet. Concludes with a brilliant contrapuntal movement.
MD	"	*Veni Domine	SSA	"	-/3	In solfa notation, 2d.
D	"	*Tu es Petrus	SSATB	"	3/-	Needs a first-class choir and good organist.
MD	"	Six Motets, for eight voices 1 Ascendit Deus 2 Deus Refugium 3 Laudate 4 Miserere 5 Exultate Deo 6 Adoramus te Christe Ave verum *Justorum animæ	SSAATTBB	Novello	9/-	Vocal writing not very difficult.
ME	Mercadante, S.		STB	Cary	-/2	All SS. Martyrs. A really fine Motet for unaccompanied singing.
ND	Miller, C. E.		SSATBB	Breitkopf	1/-	
MD	Mitterer, I. <i>Op.</i> 109	Tues Petrus	SATB	Breitkopf	-/8	
ND	Moreira, L.	*Veni Domine	"	Cary	-/4	
ME	Mozart	*Adoramus te Christe	"	Novello	-/2	A perfect piece of Church Music.

### 3.—MOTETS BY MODERN COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE Score. Parts.	REMARKS.
ME	Neithardt	*Misericordias Domini (for eight voices)	Double choir	Cary	1/-	A fine choral fugue
	Novello, V.	Alma Redemptoris in C	SSATB	Novello	-6	Devotional and effective.
E	"	Ave Regina in D	SATB	"	-9	Very melodious.
	"	Bone Pastor in F	Soprano solo, trio and chorus	"	-6	
E	"	Cor Jesu	SSA or SAT	Cary	-4	
	"	Hæc dies	SATB	Novello	1/-	
E	"	O bone Jesu, benigne Jesu	SSA	"	-9	Tuneful
MD	"	In te Domine speravi	SATB	"	-6	
ND	"	O Fili Dei	Treble solo and quartet	"	-9	Very tuneful.
			SATB			
E	"	O Jesu bone Pastor	SATB	"	-6	Useful, tuneful.
E	"	Sancta Maria	SATB	Cary	-2	A Motet, not a complete "Stabat" but could be used as such by adding rest of words and repeating music as often as necessary.
E	"	Salvos fac servos	"	Novello	-6	
E	"	Stabat Mater	"	Cary	-2	
ME	Neukomm	Ave Maria	SAB	"	-4	An admirable piece of church writing. Simple and devotional.
E	Pearsall	*Salve Regina	SATB	Novello	-3	Effective fugue.
ND	Pergolesi	*Exsulta Sion ( <i>Arr. by Novello</i> )	"	"	1/-	

### 3.—MOTETS BY MODERN COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
E	Perosi, Lorenzo	Motet, Tota pulchra	SATB	Breitkopf	1/6	B.V.M.
MD	Platania, P.	Tota pulchra es Maria	"	"	—	"
MD	Portogallo	Alleluia, Alleluia, Laudemus et superexultemus	"	Novello	-/6	Vigorous fugal writing.
MD	"	Magnus Dominus (Arr. by Novello)	"	"	-/6	"
VE	Portuguese Melody	Ecce Panis angelorum (Arr. by Turner)	"	Cary	-/2	"
E	Rheinberger, Jos.,	Ave Maria	SA	Breitkopf	1/6	The scores of this and the succeeding 9 Motets all include a set of parts.
VE	"	Puer natus in Bethlehem	"	"	1/3	
ND	"	Ave Maris Stella	SS	"	1/3	Needs fair organist.
ME	"	Inclina Domine	"	"	1/3	
E	"	Regina Coeli	SSA	"	1/9	
E	"	Salve Regina	SS	"	1/3	
E	"	Quam Admirabile	"	"	1/3	Can be sung unaccom- panied.
ME	"	Memorare	"	"	1/3	
ND	"	Adoramus te	SSA	"	1/6	
ND	"	Ave vivens hostia	"	"	1/6	
ND	"	Benedicta es tu	SATTB	Williams	-/6	Can be sung unaccom- panied.
ND	"	In Deo speravit cor meum	"	"	-/6	
ND	"	Sederunt principes	"	"	-/6	Advent. Easy and tuneful. Feasts of Holy Women.
ND	"	Benedictus Dominus Deus	"	"	-/6	
ME	Richafort, J.	Christus resurgens	SSAT	Breitkopf	1/-	Advent. Easy and tuneful. Feasts of Holy Women.
ND	Richardson, J.	Ad te levavi	SATB	Cary	-/4	
ME	"	Diffusa est gratia	"	"	-/4	



# 3.—MOTETS BY MODERN COMPOSERS (continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Righini, V.	Confiteantur tibi	SATB	Cary	-4	
ND	Rolle	Exurgat Deus	"	"	-2	
ME	Ryelandt, J.	Ave Maria	"	Breitkopf	—	Best unaccompanied.
E	Samson, L.	Ave verum	"	Novello	-6	Organ <i>ad lib.</i>
ND	Santley, Chas.	Ave Maria in D	Baritone Solo and Chorus	Cary	-4	
ME	"	*Ave Maria in E b	SATB	"	-4	
MD	"	Gaudeamus omnes	"	"	-6	Melodious. Devotional. Vigorous and festal.
ND	"	Joseph fili David	"	"	-2	
MD	Schicht, J. G.	Dignare Domine die isto	"	Novello	—	
MD	"	In te Domine speravi (Choral fugue)	"	"	-9	Vigorous and effective.
MD	Schnabel, J.	Regina cœli	SSATB	"	1/3	
MD	Schneider, J.	Eia Mater ( <i>Arr. Novello</i> )	SSA	"	-6	
MD	"	Virgo fidelis ( <i>Arr. Novello</i> )	"	"	1/-	Trio and chorus, with organ obbligato.
VE	Schubert	Salve Regina	SATB	"	-2	Simple and tuneful.
E	Schulthes, W., Op. 80	Cor Jesu, salus in te sperantium	"	"	2/-	Tuneful, well known. Harp <i>ad lib.</i>
ME	Serres, L. de	Ave verum	"	"	—	Best unaccompanied.
MD	Sewell, W.	*Alma Redemptoris Mater	"	Breitkopf	-2	Good musicianly writing.
MD	"	Ave Regina cœlorum	"	Novello	-2	
MD	"	Regina cœli	"	"	-2	
ND	"	**Salve Regina	"	"	-2	
E	Smart, Henry	Ave Maria ( <i>Arr. Hargitt</i> )	"	"	—	A beautiful and devotional piece of writing.
MD	Spohr, L.	Jesu Fili Maria ( <i>Adapted by Novello</i> )	SSA	"	-6	Very tuneful arrangement.
ME	Stadler, Abbé.	Ave Regina	SATB	"	-2	
					-6	

# 3.—MOTETS BY MODERN COMPOSERS (continued).

Degree of Difficulty	COMPOSER	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ME	Stehle, G. E.	Terra tremuit	SATB	Breitkopf	—	Effective Easter Motet. Unaccompanied.
ND	Terry, R. R.	Ave verum	Bass Solo and Chorus, SATB	Cary	-/4	Corpus Christi, and Feasts of Blessed Sacrament.
ND	"	Cor Jesu	Chorus, SATB	"	-/4	Feasts of the Sacred Heart.
ME	"	Justorum animæ	Baritone Solo and Chorus, SATB	"	-/4	All SS. Many Martyrs.
MD	Tozer, A. E.	Benedic anima mea	"	"	-/4	
ND	"	* In me gratia	SA and organ	"	-/2	For Rosary Sunday.
ME	Tombelle, F. de la	Adoro te devote	SSA	Breitkopf	—	Unaccompanied if required.
ND	"	Ave verum	STB	"	—	" " "
ND	"	O gloriosa Virginum	SA	"	—	" " "
ND	Turini, G.	Hodie Christus	TTBB	"	—	" " "
ME	Vogler, Abbé	Nobis datus ( <i>arr. Novello</i> )	SATB	Novello	-/6	For Corpus Christi.
E	"	Veni sancte Spiritus	"	Cary	-/2	Very melodious. Pentecost.
ND	Verhulst, J. J. H.	Laudabo Dominum	"	"	-/4	Rather flamboyant for church use, but writing musicianly.
D	Waddington, S. P.	Salve Regina	"	Novello	-/4	Canon, four in two. Unaccompanied.
MD	Walmisley, T. A.	Benedictus qui venit	"	"	-/6	
E	Weigl	Jesu Deus pacis ( <i>arr. by Novello</i> )	"	"	-/6	
E	Wesley, S.	Ave Regina in F	SS	"	-/6	
"	"	Salve Regina in F, Chant for the Litany in G	ATB } SATB }	"	—	
E	"	Ecce Panis	"	"	-/6	Corpus Christi, and feasts of the Blessed Sacrament.

### 3.—MOTETS BY MODERN COMPOSERS (continued)

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
ND	Wesley, S.	Levate capita vestra	AATB	Novello	-/6	Effective fugue.
D	"	*Dixit Dominus (for eight voices)	Double choir	"	1/-	Too long for an offertory. Can be sung without organ if necessary. Fine music.
D	"	*In exitu Israel (for eight voices)	"	"	-/4	A fine Motet, but rather long for use during Mass. Could be sung unaccompanied if desired.
MD	Wolf	In conspectu angelorum	SATB	Cary	-/4	
MD	Winter, P.	Jesu audi nos	"	"	-/4	
ND	"	Jesu Fili Dei vivi ( <i>arr. by Novello</i> )	STB	Novello	-/6	
MD	Wiltberger, A., <i>Op. 100</i>	(Tunc repletum est gaudio) (Jubilante Deo omnis terra)	TTBB	Breitkopf	-/9	
					-/2	

# 4.—MODERN MOTETS WITH ORCHESTRAL ACCOMPANIMENT.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Paris.	REMARKS.
MD	Bach, J. S.	Sanctus ( <i>Bach Choir Magazine</i> No. 17)	SATB	Novello	-/4	
MD	Clari, G.	*De profundis	"	Cary	-/2	Can be sung unaccompanied.
MD	Filke, M., <i>Op.</i> 103, No. 8.	Honora Dominum	"	Breitkopf	1/-	
MD	"	*Quem aethera et mare	"	"	—	A thoroughly good modern Motet for 2nd Sunday after Easter.
	Goller, V., <i>Op.</i> 37	Tu es Petrus	"	"	1/-	
	Gruber, J.	Two Motets—Domine Deus, & Justus ut palma florebit	"	"	—	
MD	Handel	*Gloria Patri	"	Novello	1/-	
MD	Haydn	Gaudet chorus coelestium	"	"	-/4	
MD	"	Insanæ et vanæ curæ	"	Cary	-/4	
ME	"	Jubilante Deo	"	Novello	-/6	
ND	"	Tu ad liberandum ( <i>Arrd. by Novello</i> )	"	"	—	
ME	"	Veni sponsa Christi	"	Cary	-/4	A fine choral fugue.
MD	Leo, L.	**Tu es Sacerdos (in G)	Double choir	Novello	-/9	
MD	"	Tu es Sacerdos (in F)	SATB	"	1/-	First chorus from the complete Psalm. Scored for two oboes, two horns, strings and organ.
ND	"	*Dixit Dominus in C, for eight voices	Double choir	"	2/6	
ND	"	*Gloria Patri and Amen ( <i>from "Dixit Dominus"</i> )	"	"	1/6	Orchestral parts to be had. Suitable for feasts of rejoicing.
D	"	Virgam virtutis tue, for eight voices	"	"	-/4	
ND	Mendelssohn, <i>Op.</i> 79	*Ave Maria, for eight voices	SSAATTBB	"	1/-	Orchestra <i>ad lib.</i>
ME	Mozart	Alma Dei Creatoris	SATB	"	2/-	Orchestral parts 1/6.
ND	"	*Amavit eum Dominus	"	"	2/-	Fine solid writing.



# 4.—MODERN MOTETS WITH ORCHESTRAL ACCOMPANIMENT—(continued).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS
E	Mozart	*Ave verum	SATB	Novello	-/1½	No comment necessary on this immortal work.
D	"	Beatus vir	"	"	2/-	
D	"	Deus tibi laus et honor ( <i>Ed. Novello</i> )	"	"	2/6	Solid and vigorous.
E	"	*Jubilate Deo	"	Cary	-/2	
D	"	Misericordias Domini	"	Novello	-/6	Broad and dignified fugue.
D	"	Ne pulvis et cinis	"	"	2/-	
MD	"	Pignus futuræ	"	"	1/6	Orchestral parts, 2/-.
MD	"	Quis te comprehendat	"	"	-/3	Fine fugal writing.
D	"	Sancta Maria ( <i>Ed. Novello</i> )	"	"	1/6	
D	"	Sancti et Justi	"	"	2/-	From his Stabat Mater <i>Op.</i> 38. Simple, tuneful and less banal than most of his works.
MD	"	Splendente te Deus	"	"	-/3	
ND	Neukomn, S.	Eia Mater	"	"	-/9	Full score. The fugue is easy and effective. Suited to festal occasions.
MD	Pergolesi, G. B.	*Gloria Patri	SSATB	"	2/6	
MD	"	*Juravit Dominus	"	"	-/6	Straightforward choral writing.
ND	Romberg, Andreas	*Te Deum laudamus	SATB	"	-/6	
ND	"	Te ergo quæsumus	"	"	-/6½	

N.B.—All the above have an Organ part for use when performed without Orchestra.

# Part X.—Solemn Reception of a Bishop.

## ECCE SACERDOS, ETC.

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts	REMARKS.
ME	Brosig, <i>Op.</i> 57a	Ecce Sacerdos magnus	SATB	Breitkopf	1/-	
	Deigendesch, K.	" "	"	"	—	
	Elgar, Sir E.	" "	"	Cary	-/2	Very useful for parochial choirs.
	Filke, Max, <i>Op.</i> 97	* " "	"	Breitkopf	2/6	
	"	" "	SSAA	"	2/-	Also published for TTBB. Same price.
	Foschini, G. F.	Ecce Sacerdos	SATB	"	1/6	
	<i>Op.</i> 112	"	Three male voices	"	-/2	
	" <i>Op.</i> 127	"	SATB	"	1/-	
ND	Furst, K.	" "	"	"	—	
	Gabrieli, A.	Sacerdos et Pontifex ( <i>Ed. Bordes</i> )	"	"	-/8	
	Haller, M., <i>Op.</i> 21	Hymns for Solemn reception of a Bishop	3, 4, & 6 voices	"	-/6	
	Mitterer, I., <i>Op.</i> 60	Ecce Sacerdos magnus	TTBB	"	—	
ND	Nikel, E., <i>Op.</i> 11	Ecce Sacerdos	SAATB	"	-/10	
ND	Santley, C.	Ecce Sacerdos magnus	"	Cary	-/4	
E	Stadler, Abbé	" "	SATB	"	-/2	
ME	Stein, J., <i>Op.</i> 13, No. 1	Ecce Sacerdos	SATB	Breitkopf	-/6	
	" <i>Op.</i> 13, No. 2	"	TTBB	"	-/1½	
ME	"	"	"	"	-/6	

# Part XI.—*Miscellaneous.*

## 1.—BOOKS ON PLAIN CHANT.

COMPOSER.	TITLE.	PUBLISHER.	PRICE.	REMARKS.
Birkle, Rev. P. S., O.S.B.	A complete and practical manual of Solesmes Plain Chant	Wagner	4/2	Useful.
Briggs, H. B.	The Elements of Plain Song	Quaritch	3/-	Very useful.
Holly, Rev. N.	Elementary Grammar of Gregorian Chant	Vincent	1/6	Useful for choirboys, choirmen, and beginners generally.
Lemaître	Solesmes Plain Chant	Burns and Oates		Practical and helpful.
Solesmes Benedictines	Plain Chant and Solesmes			Valuable account of the methods and work of the Solesmes Fathers.
"	Rules for Psalmody	Breitkopf	-/6	Almost indispensable for choirmasters.
"	Palæographie Musicale	"		A quarterly publication of Gregorian music.
Stanbrook Benedictines	Gregorian Music	"		A very valuable pioneer book.
"	A Grammar of Plain Song	Art & Book Co.	2/3	A most useful book, but might be a little more definite on the subject of Rhythm.
Cartaud	Grammaire élémentaire du Chant Liturgique	Breitkopf	2/-	Very useful.
Gastoué	Cours Pratique et Théorique du Plain Chant Romain Grégorien	"	eight francs	One of the best scientific treatises on Plain Chant.
L'Houmeau	Le Rythme, Exécution et Accompannement du Chant Grégorien	"	4/6	
Kieule	Théorie et Pratique du Chant Grégorien	"	3'50 francs	
Pothier, Dom.	Les Mélodies Grégoriennes	"	five francs	The first important work on the restored Chant by its pioneer. Like all pioneer works it must be read in the light of more recent discoveries and research.
Wagner, Dr. P.	Origines et Développement du Chant Liturgique	"	five francs	Dr. Wagner is one of the most learned members of the Papal Commission on Plain Chant, and his work has a corresponding value.

## 2.—BOOKS ON CHOIR TRAINING.

COMPOSER.	TITLE.	PUBLISHER.	PRICE.	REMARKS.
Martin, Sir Geo.	The art of training choirboys	Novello	3/-	In paper boards, 3/6. The vocal exercises published separately, price 1/-, or in paper boards 1/6. Contains considerable amount of matter relating to Anglican choir work, but is invaluable to any choirmaster in the matter of voice production for boys.
Cassidy, Thos. Richardson, Dr. A. M.	Sight singing made easy Choir training based on voice production	Cary Vincent	2/6 1/6	Concise and very useful. Though written for Anglican choirs, contains many valuable hints on voice production for boys.
Roberts, Dr. J. J. Varley Terry, R. R.	Choir training See "Catholic Church Music" below	Frowde	3/6	A most valuable treatise on voice production for boys.



### 3.--HANDBOOKS FOR CHOIRMASTERS.

COMPOSER.	TITLE.	PUBLISHER.	PRICE.	REMARKS.
Haberl Dr. F. X.	"MAGISTER CHORALIS"	Breitkopf	3/6	Although the Plainchant portion needs revision in the light of recent research, the book is admirable as a guide to the liturgical side of a choir-master's duties.
Terry, R. R.	"Catholic Church Music"	Greening & Co.	5/-	A general review of Church music and a practical manual for choirmasters. Contains chapters on Plain Song, Polyphony, Modern Music, Forming a choir, Training a choir, A choir in being, Music for the choir, The Organist, The Choirmaster, Congregational singing. Gives all decrees on Church music since Council of Trent, Complete instructions for every ceremony requiring music, together with an appendix of suitable Church music for every class of choir.

# 4.—MISCELLANEOUS COLLECTIONS OF CHURCH MUSIC.

Degree of difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
	Jenkins, A.	*Kirchliche Gesänge ( <i>ed. Piel</i> )	Men's voices	Breitkopf	—	A most useful miscellaneous collection of Church music for male voices; 145 pages.
	Kothe, Bernhard	*Musica Sacra	"	"	—	A good collection (97 pp.) of Church music for men's voices.
	Seiler, Joseph	Laudate Dominum	"	"	—	A good collection (86 pp.) of Church music for men's voices. Contains a splendid Easter motet ( <i>Haec dies</i> ) by Handl, for eight voices, double choir.
	Viadana, L.	Cantiones selectae	Every combination of voices	"	-/9 -/7	Contains Sequences for Pentecost and Corpus Christi, Frates ego, O Salutaris, Ave verum, O sacrum, Adoramus te Christe, Exultate justi, Haec dies. Also 64 <i>falsi-bordoni</i> (8 in each mode) for the Psalms.
	Witt, Fr.	*Cantus sacri	Men's voices	"	—	Two vols. (total of 126 pp.) of ancient and modern Church music arranged for men's voices. Contains a very good and easy Magnificat by the editor.

## (5) *Organ Accompaniments to the Plainchant.*

**Horn, Rev. Mich., O.S.B.**—"Organum comitans." Accompaniments to the new Vatican Kyriale.

**Matthias, Dr. F. X.**—"Organum comitans." Accompaniments to the new Vatican Kyriale.

**Neckes, F.** (*Op.* 46)—"Organum comitans." Accompaniments to the new Vatican Kyriale.

**Wagner, Dr. P.**—"Organum comitans." Accompaniments to the new Vatican Kyriale.

*All the above are real ORGAN music. The ideas of their authors are not always in conformity with the rhythmic theories of Solesmes, but that is unimportant, seeing that widely different views are held on that point amongst the members of the Papal Commission itself.*

*All to be had of BREITKOPF.*

*N.B.—Two books of Plain Chant accompaniments, which at present have a vogue, are omitted from this List:—the first, because a copy has not been submitted by the publishers; the second, because—although its rhythmic construction is consistent, and follows the Solesmes methods—it is not ORGAN music, and the harmonies are amateurish and unscholarly.*

## (6) *Publishers of Catholic Church Music.*

**Art & Book Co.,** Cathedral Precincts, Westminster, London, S.W.

**Burns & Oates,** 28, Orchard Street, London, W.

**Breitkopf & Hartel,** 54, Great Marlboro' Street, London, W. (*Agents for Pustet, Schwann, Desclée, Coppenrath, and almost all Continental Publishers.*)

**Braun,** Leipzig.

**Butler,** 6, Hand Court, High Holborn, London, W.C.

**Cary & Co.,** 231, Oxford Street, London, W.C.

**Fischer Bros.,** New York.

**Frowde,** Amen Corner, Paternoster Row, London, E.C.

**Greening & Co.,** 18-20, Cecil Court, Charing Cross Road, London, W C

**Novello & Co.,** 1, Berners Street, London, W.

**Vincent & Co.,** Berners Street, London, W.

**Washbourne,** 4, Paternoster Road, London, E.C.

**Williams, Jos.,** 32, Great Portland Street, London, W.

*N.B.—All the Publications in this List are available for reference at the Headquarters of the London Society of St. Cecilia (Westminster Cathedral) to Members (i.e., Organists and Choirmasters) and Associates (i.e., persons interested in Church Music, according to the Motu Proprio). Application for Membership or Associateship to be made to the REV. CHAS. COX (President of the Society), 1, LEONARD PLACE, KENSINGTON, W.*

*The Subscription is 2/6 per annum.*



# Appendix.

(The following list was received and accepted by the Commissioners after the preceding pages had been set up in type).

Degree of Difficulty	COMPOSER.	TITLE.	VOICES.	PUBLISHER.	PRICE. Score. Parts.	REMARKS.
MD	Beresford, J.	Laudate Dominum	SATB	Butler	2/-	Immaculate Conception. For Benediction.
ME	Casali, G. B.	Mass of St. Bernard	"	Burns & Oates	-/3	
MD	"	Mass of St. Victor	"	"	—	
MD	Crookall	Ascendit Deus	"	Butler	1/-	
E	"	Iustorum animæ	"	Burns & Oates	—	
ND	"	Palm Sunday Music	"	Butler	-/4½	
ND	"	Tenebræ music	"	"	—	
E	Glover, "Professor"	O Jesu, Bone Pastor	Tenor Solo & SATB	"	-/6	
ME	Hargitt, C. J.	Tota pulchra es Maria	"	Burns & Oates	1/6	
ND	Lutz, W. M.	Ash Wednesday music	"	Butler	1/6	
E	Novello, V. (arranged from Mozart)	O magnum mysterium	ATB	Novello	-/6	For Lent and Advent. Lent and Advent.
E	Niedermeyer, L.	Ave Maria	Sop. or Tenor solo & SATB	"	—	
MD	Santley, Chas.	Mass in F (no Gloria)	SATB	Burns & Oates	1/4	
ME	Webbe, S.	Mass in G (no Gloria) Motets	"	"	1/4	
			"	Novello	1/-	









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